

THE STOIC



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[J.R.P.]

THE TEMPLE OF FRIENDSHIP

Photo by]

THE STOIC

VOL. XVII MARCH 1956 No. 2

STOICA

School Officials—Easter Term, 1956.

Prefects :—A. D. J. Grenfell (W), Head of the School ; T. D. Philips (S), Second Prefect ; C. J. Gridley (C), Prefect of Chapel ; A. B. Hyslop (T), Prefect of Gymnasium ; A. D. Evans (W) ; C. R. P. Tyzack (C), Prefect of Library ; D. Cameron (B) ; T. D. Brickhill (G) ; R. Charlton (C).

Hockey :—Captain and Secretary, M. D. Miall (B).

Cross-Country :—Captain and Secretary, D. E. D. Johnson (C).

Athletics :—Captain and Secretary, H. R. Yorke-Davies (S).

Squash :—Captain and Secretary, J. L. Moore (S).

The following have preached in the Chapel this term :—Sunday, January 29th, P. H. B. Lyon, Esq. ; Sunday, February 6th, The Reverend P. N. Gilliat, Vicar of Holy Trinity Church, Brompton ; Sunday, February 19th, The Reverend C. C. W. James ; Sunday, March 4th, The Reverend S. Phipps, Chaplain of Trinity College, Cambridge ; Sunday, March 11th, The Reverend C. C. W. James ; Sunday, March 25th, The Chaplain.

A series of addresses was delivered on Monday evenings in Lent by the Reverend J. C. Stephenson, M.B.E., Vicar of St. Mary Magdalene's, Oxford.

The Collections in Chapel were :—on December 18th, for The Sick Children's Hospital, Great Ormond St., London, £28 os. od. ; on February 12th, for The Pineapple, £17 14s. od. ; on February 26th, for The Lord Mayor Treloar College, £28 6s. 6d.

There have been more casualties than usual among the Staff. Mr. Kinvig and Mr. Clifford have been absent for the whole term, recuperating after operations; and, though the influenza epidemic was a mild one compared with last year's, it hit the Staff hard, as many as seven masters being ill at the same time. Mr. Maynard wisely chose to take a sabbatical term and has gone to the Canary Islands.

Mr. Dams has been Acting Housemaster of Walpole, and Mr. G. J. Lamb, M.A., and Mr. R. C. Watt, B.A., have joined the Staff for this term.

The marriage took place on December 22nd of the Reverend C. Windsor Richards and Miss Mary Hilliard.

We announce the birth of a daughter to Mr. and Mrs. R. C. Pinchbeck on February 15th.

On February 2nd members of the Modern Languages Side visited Cambridge for a performance of Goethe's *Faust*; on February 21st the Classical Side attended a performance there of *The Bacchae* of Euripides.

The Pineapple Ball was held at Grosvenor House on Thursday, January 5th, and was again an outstanding success. A profit of £858 was made.

Plays were presented by five Houses this term:—

March 2nd and 3rd, *Escapade* (Grafton); March 7th and 8th, *Seagulls Over Sorrento* (Cobham); March 9th and 10th, *The Two Bouquets* (Walpole); March 16th and 17th, *See How They Run* (Chandos); March 23rd and 24th, *While the Sun Shines* (Chatham).

School Colours have been awarded as follows:—

Rugby Football (in addition to those already recorded):—

2nd XV:—V. V. Pope (G), P. Ricardo (W).

3rd XV:—J. H. S. Utley (C), Q. E. Agnew (G), T. C. Velten (G), P. W. Antrobus (C), R. I. Guinness (C), H. L. D. Rose (G).

Hockey:—J. Sherjan (T) (re-awarded); A. Mackintosh (C), D. Cameron (B), J. A. Boyd-Smith (C).

Cross-Country:—D. Ll. S. Butler (C), R. J. McCay (C), G. A. Philippi (C), C. J. G. Shillington (C), A. G. Morison (G), D. McConnell (T).

Squash:—M. J. Worth (C).

The wood-engravings appearing on pages 53 and 56 are by R. M. S. Rees (B); that on page 69, by P. V. Sinclair (C). The illustrations on pages 66, 74 and 94 are from lino-cuts by C. P. Thomas (G), A. Cameron (B) and T. A. E. Stanley (B).

Copies of *A Picture Book of Stowe* can be obtained direct from the Editor of *The Stoic* (price 4/6d.), or by post (price 5/-).

OLIM ALUMNI

BIRTHS

To the wife of P. B. BISHOP (B, 1931), a daughter, on June 17th, 1947; to the wife of P. B. BISHOP (B, 1931), a son, on March 13th, 1951; to the wife of P. M. WRIGHT (W, 1943), a son, on September 1st, 1951; to the wife of MAJOR J. W. A. MAUDE (C, 1930), a son, on June 24th, 1952; to the wife of MAJOR J. W. A. MAUDE (C, 1930), a son, on August 18th, 1953; to the wife of P. M. WRIGHT (W, 1943), a daughter, on October 14th, 1953; to the wife of M. C. EYSTRON (G, 1940), a son, on February 16th, 1954; to the wife of P. T. KEYES (G, 1935), a son, on August 8th, 1954; to the wife of A. V. KAYE (C, 1943), a daughter, on December 3rd, 1954.

To the wife of SQUADRON-LEADER R. U. P. DE BURGH (G, 1940), a daughter, on January 3rd, 1955; to the wife of W. M. LANYON (T, 1937), a daughter, on March 13th, 1955; to the wife of A. M. MITCHELL (C, 1940), a son, on March 21st, 1955; to the wife of A. R. MOTION (B, 1939), a son, on April 17th, 1955; to the wife of MAJOR J. R. C. ELMSLIE (C, 1938), a daughter, on July 17th, 1955; to the wife of J. M. DONNER (G, 1947), a son, on July 28th, 1955; to the wife of P. T. KEYES (G, 1935), a son, on September 3rd, 1955; to the wife of MAJOR D. B. METCALFE (T, 1930), a son, on September 13th, 1955; to the wife of A. J. COOKSON (W, 1943), a daughter, on October 27th, 1955.

To the wife of J. V. OWEN (T, 1945), a daughter, on December 4th, 1955; to the wife of MAJOR W. W. CHEYNE, M.B.E. (C, 1938), a daughter, on December 5th; to

the wife of J. K. HAY (C, 1934), a daughter, on December 10th; to the wife of CAPTAIN J. F. L. ROBINSON, M.C. (W, 1941), a son, on December 12th; to the wife of SIR FRANCIS GRANT (C, 1932), a son, on December 18th; to the wife of THE LORD PRIMROSE (W, 1947), a daughter, on December 24th; to the wife of DR. H. YELLOWLEES (C, 1937), a son, on December 24th; to the wife of MAJOR J. P. FANE, M.C. (B, 1939), a son, on December 28th.

To the wife of D. C. LUNN-ROCKLIFFE (C, 1942), a daughter, on January 12th, 1956; to the wife of J. H. WITHINSHAW (C, 1948), a son, on January 13th; to the wife of MAJOR H. R. HOLDEN, M.C. (C, 1934), a son, on January 14th; to the wife of LIEUTENANT-COMMANDER R. E. WORDLEY, R.N. (C, 1941), a son, on March 8th.

MARRIAGES

P. B. BISHOP (B, 1931) to Joan Eleanor Butler, on February 19th, 1944; MAJOR J. W. A. MAUDE (C, 1930) to Celia M. S. Slattery, on September 21st, 1951; A. V. KAYE (C, 1943) to Eve Brocklebank, on December 30th, 1952; P. T. KEYES (C, 1935) to Frances Langton, on September 12th, 1953; D. A. T. DAWSON (T, 1934) to Miss F. M. L. THORNTON, on November 7th, 1953.

A. P. RIDDELL (C, 1948) to Mavis B. Jack, LL.B., on March 30th, 1954; F. A. G. STEBBING (C, 1940) to Miss E. A. Taylor, on May 1st, 1954; MAJOR D. B. METCALFE (T, 1936) to Miss M. F. Thompson, on September 9th, 1954; E. A. BODDINGTON (W, 1944) to Anne Clayton Vine, on September 11th, 1954; K. B. SMITH (G, 1946) to Miss J. R. Clinch, on November 20th, 1954.

R. A. WOOLF (G, 1947) to Barbara Wolfe, on March 30th, 1955; R. E. WADSWORTH (W, 1948) to Shirley Ann Finch, on April 16th, 1955; J. K. HIRST (C, 1950) to Margaret Oldham, on April 19th, 1955; P. K. COLLIER (B, 1942) to Miss S. C. Swift, on June 18th, 1955; D. R. S. KINGAN (T, 1946) to Miss H. A. I. Peacocke, on June 25th, 1955; P. R. ANTROBUS (C, 1950) to Ann Dailey, on July 21st, 1955; R. H. HARRIS (C, 1945) to Jean Patricia Anne Presland, on September 24th, 1955; E. M. L. LATHAM (C, 1947) to Miss J. D. Coubrough, on October 15th, 1955; H. W. BURKE (C, 1948) to Bronwen Mary Lewis, on November 12th, 1955.

M. S. WITHERS (G, 1944) to Andrea Szechenyi, on December 23rd, 1955 (at Austin, Texas); G. J. CHIBBETT (C, 1947) to Hilary Connell Crossley, on January 7th, 1956; N. C. S. BARLING (C, 1944) to Mrs. Dawn Vyvyan Williams, on January 20th; G. F. COLVILE (G, 1943) to Jay C. Humphreys, on February 3rd; I. B. CHURCH (W, 1945) to Elizabeth Anne Messel, on February 14th; R. B. HUTCHISON (C, 1944) to Alison Margaret MacLeod, on February 18th; M. COLSTON (G, 1951) to Jane Kilham-Roberts, on February 25th; P. V. RYCROFT (C, 1947) to Margaret Anne Youngleson, on February 25th.

COLONEL A. C. C. BRODIE, D.S.O., M.C., The Black Watch (B, 1929), who was Military Attaché in Seoul, has been appointed Military Attaché to the British Embassy at Vientiane in Laos.

P. HOWSON (C, 1937) was elected a Member of the House of Representatives at the recent general election in Australia.

UNIVERSITY AWARDS

J. O. KENNEDY (W) was awarded an Open Scholarship in Mathematics at Queen's College, Cambridge, in December.

G. M. TETLOW (T) was awarded an Open Exhibition in Classics at Magdalene College, Cambridge, in December.

B. K. FINNIMORE (T) was awarded an Open Exhibition in Natural Science at Sidney Sussex College, Cambridge, in December.

T. P. BOYD-CARPENTER (C) was awarded an Open Exhibition in Classics at Balliol College, Oxford, in January.



ROY MELDRUM'S PICTURES

When Roy Meldrum, who taught English at Stowe during five or more years of the War, died in February 1955, his first Obituary Notice in the Press paid tribute to his talents as a coach of successful Cambridge crews but gave no hint that this was only one of many skills that he possessed to a high degree. Those Stoics who, during the war-years, were in his Upper School English Sets, know at least that he was also a shrewd and thoughtful scholar, and perhaps they know that he was himself a gifted writer in several literary forms. But it is possible that only very few knew him as an artist; for he never paraded his gifts and most of the pictures which he painted were kept hidden within the walls of his own home.

Some sixty of these pictures have recently been exhibited for three weeks at Heffer's Gallery in Cambridge. It has been a stimulating and a satisfying exhibition, one that opens the eyes and then delights them. His range is truly astonishing: oils and water-colours, sketches and designs, loch and river and countryside, beast and man, group and individual portrait, rest and motion, all are there. He was always experimenting, and almost as often succeeding. Some pictures impress by their beauty of line and contour, some by the brilliance of their luminosity and their reflections, others by the remarkable closeness of his observation, and in all there is a rich and vivid sense of colour. Horses, of provocative hue and splendid rotundity, form the centre of what are perhaps the two best compositions in the show: startled and restive horses, yet majestic and dignified, worthy of their race. It was perhaps in water-colour that his genius chiefly lay; for this medium gave greater scope to the sense of grace that so strikingly informed all his activities. Yet, confronted with his oils, one cannot feel quite sure of such a preference.

P.G.H.

HOUSE ART COMPETITION

The work produced by seven Houses was criticised and judged by Mr. A. G. L. MacKenzie, on Saturday, December 10th. He began by enumerating the qualities he would look for in a work of art—vitality, freshness of observation, vividness of impact on the observer; then design, drawing, form and colour. He laid great stress on colour, not its representational but its emotional value. He explained how colour governed the mood of a painting and largely controlled the force of its impact on the observer. We were advised not to match colour with things seen but rather use it to express our mood or emotions and so give the painting greater meaning. He singled out three paintings which had the qualities he asked for: "The Chimney Pot" by R. M. Elliott (C), "Chelsea Power Station" by J. V. H. Hippisley (C) and "A Welsh Farm" by R. M. S. Rees (B). Elliott's had great originality in choice of subject and he had used ambitious and enterprising colour well. Hippisley's picture was well constructed

and had captured excellently the character and colour of the river in London. Rees was seen in an original way and he had achieved in it excellent harmony of colour.

Mr. MacKenzie then took the Houses in turn, picking out what interested him amongst the work shown. In Temple he mentioned the work of O. P. Plowright, who had used colour in the way he liked to see it used, but whose pictures had at the same time some serious weaknesses in design: and the work of F. G. Gilbert, whose drawings were of very considerable merit: and that of A. T. T. B. Honey and H. D. M. Fletcher, whose paintings showed a keen observation and a freshness of vision which was welcome.

In Walpole he was chiefly interested in the plaster casts by J. F. Tillinger; he warned him not to lose the sculptural effect in imitating unimportant incidental detail. He also admired his "Self-portrait painted under the influence of Opium", but it is to be regretted that he did not seem to have noticed the title. He admired R. Boston's painting of the Michaelangelo cast and praised his use of colour.

In Grenville he picked out first the water-colour of a gorge by H. L. D. Rose and commended the arbitrary use of colour, which prevented it from being dull: of C. L. Vincenzi's work he liked the small water-colour of a stable best, saying that in the larger ones the artist had failed with his colour, which was so apologetic as in some cases to be almost non-existent: he drew our attention to a good little pen-and-ink drawing by R. V. M. E. Behar and the lino-cut by M. N. B. Druce.

In Bruce he admired both the Still Lives by R. M. S. Rees; the large one he thought was well designed though perhaps just a little overloaded: Rees' landscape of the bay was a fine effort with very good feeling in the distance and sky, though some of the foreground was rather dull: his landscape with a green sky was a vivid piece of work with good use of colour. He pointed out that T. A. Jocelyn's picture of the wood had a delightful feeling about it and gave a wonderful impression of the height of the trees.

In Chandos he felt that R. M. Elliott's Still Lives were less successful in colour and less original in outlook than his "Chimney". Of P. V. Sinclair's work he picked out the wood-engraving as being particularly successful and also the oil painting of the Bull; but the latter, he said, was not too well designed. D. A. O'Brien's work showed an admirable fluency and technical proficiency, but there was too little attention paid to the purely aesthetic side of the business; his use of colour was dull. He considered that the work of C. D. E. Spence was too realistic and consequently the colour lacked any force, being a literal translation of that seen.

In Grafton he particularly liked P. J. Black's four colour lino-cut and admired it as a technical achievement of some excellence. He also pointed out that there was a very good pen-and-ink drawing by I. A. R. Mackenzie.

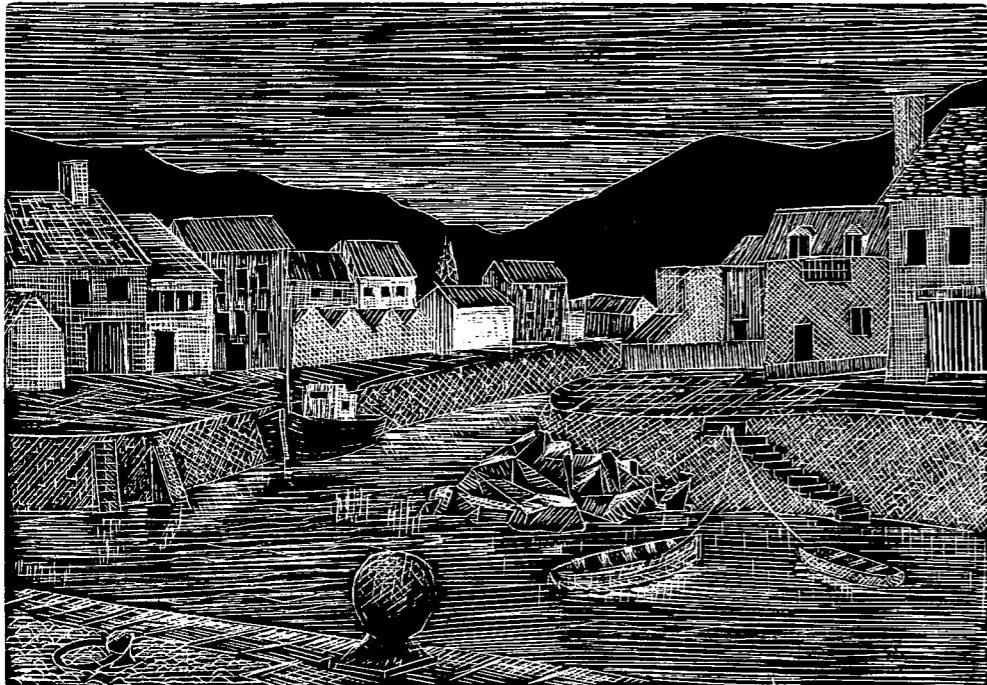
In Chatham he liked the simple tone and colour of J. V. H. Hippisley's pastels and his oil of the Thames at Chelsea; he also described the pencil self-portrait as a good drawing. He considered that T. G. Shearer's water-colour was a great success, particularly as it is so difficult to manage water-colour on that scale. It had both breadth of colour and good design. His oil painting of a dock scene was a very good attempt, showing initiative and originality. Mr. Mackenzie liked S. L. Whistler's pen-and-ink drawing of a Still Life: it was carefully executed and well thought out.

The show was just as good as usual. The best work was undoubtedly that done by J. V. H. Hippisley and R. M. S. Rees, but there was a great deal of good sound effort

from many others, so that no House completely relied on a one-man show. Bruce and Chatham had taken more trouble or used more skill in hanging their work than other Houses. This makes a very great difference to the appearance of the pictures—a fact not fully enough realised by those responsible for their House exhibit. Chandos had more oil paintings than any other House, but they were so crowded that one was not able to enjoy any of them. This was a pity, because many of considerable merit were passed over unnoticed. It is not fair to put all the blame for this on those who hung the work; but it was certainly a contributory cause of what seemed to be an incomprehensible lack of interest from the critic. Most people would agree with the opinion that Chandos did in fact put up a very good show indeed.

The exhibition was representative in that seven Houses entered and eighty-six boys had work exhibited. The main body consisted of paintings in oil and watercolour, but there were also a great many excellent lino-cuts. Small work needs more careful mounting than most Houses bothered to give it. It also needs careful grouping, so that it does not get lost among larger works. Houses should plan their show ahead in order to get a varied one—Chandos' excellent collection of oil paintings produced less variety than other Houses achieved for no other reason than that they were all of the same medium.

Mr. Mackenzie judged Bruce to be first, Chatham second and Chandos and Walpole to have tied third.



MUSIC

CONCERT BY THE ORCHESTRAL SOCIETY
WEDNESDAY, DECEMBER 14TH, IN ASSEMBLY

Slavonic Dance No. 8	... ..	<i>Dvorak</i>
Brandenburg Concerto No. 4 in G	... ..	<i>Bach</i>
Allegro, Andante, Presto		
(A. J. WATSON, E. J. WEBB, G. M. TETLOW (T))		
SONGS :		
Santa Chiara	... ..	<i>Ireland</i>
Yarmouth Fair	... ..	<i>Warlock</i>
D. S. ROWE-BEDDOE (C)		
Clarinet Concerto in A—First Movement	... ..	<i>Mozart</i>
D. D. BARLOW (C)		
Bavarian Dances	... ..	<i>Elgar</i>
Allegretto giocoso, Moderato		
Horn Concerto No. 2 in D	... ..	<i>Haydn</i>
Adagio, Allegro moderato		
J. M. DIACK (T)		
Symphony in E minor "From the New World"	... ..	<i>Dvorak</i>
First Movement		
Leader of the Orchestra—ANGUS WATSON		
Conductor—H. CLIFTON KELYNACK		

The most conservative critic could hardly complain of a programme which contained a Brandenburg concerto, and also concerti by Mozart and Haydn. And, with their appetites further whetted by the tuneful Slavonic Dance, the audience were able to settle down to listen with rapt attention to a magnificent rendering of the Bach. Mr. Watson's agility and variation of colour were remarkable even for him—from whom we have learnt to expect the highest standard. And the orchestra supported the soloists well, especially in the difficult Presto. It is most encouraging to see our long-term policy bearing fruit, in that about half the string-players are now boys, compared with the miserably small contingent of a few years ago. May their numbers continue to grow!

The orchestra started the delightful Mozart first movement with confidence. But the solo part is full of notoriously difficult runs, and Barlow seemed very nervous; although he made a brave attempt, he did not really do himself justice—for we knew him to be a sensitive player—and his tone in the bottom register lacked sonority. The Elgar was notable for the cultured horn-playing heard, and was an apt prelude to the Haydn concerto. Here Diack made a very good job of some intrinsically dull thematic material. His lipwork was excellent, and it was an unusual pleasure to find a wind-player, especially a brass-player, who was so subdued and controlled. Rowe-Beddoe

sang a contrasting pair of modern songs also with excellent control: his voice is now really mellow. His musical career here has been remarkable, and not unworthy of his artistic heritage: he has appeared as a piano-soloist as well as a baritone, and in the orchestra has graduated from being a good tympanist, to playing a tuba with commendable effect, especially in 'The Queen'. His singing was deservedly given an encore, and his chosen swan-song from *The Beggar's Opera* recalled his histrionic as well as his vocal talents.

A spirited rendering of the first movement of the 'New World', after the orchestra had overcome an uncertain start, concluded one of the best school concerts your correspondent remembers at Stowe. Mr. Kelynack, for his unassuming generalship, and Mr. Webb, for his tuition of no less than three of the soloists, deserve our warmest praise.

C.W.H.

RECITAL BY ANNA POLLAK (*Soprano*) AND LEON GOOSSENS (*Oboe*)

ACCOMPANIED BY MABEL LOVERING (*Piano*)

WEDNESDAY, JANUARY 25TH, IN ASSEMBLY

<i>Art Thou Troubled?</i> (from <i>Rodelinda</i>)	...	...	...	...	Handel
<i>I attempt from Love's sickness to fly</i>	...	...	...	...	Purcell
<i>The Mermaid's Song</i>	...	...	...	...	Haydn
Suite	...	...	...	...	Scarlatti-Bryan
Canzonetta (<i>Ridente la Calma</i>)	...	...	...	...	Mozart
Recitative and Aria (<i>Quando miro quel bel ciglio</i>)	...	...	...	...	Mozart
Sonata in G Major	...	...	...	...	Sammartini
Marcellina's Song (from <i>The Barber of Seville</i>)	...	...	...	...	Rossini
Song of the Shepherd Lehl (from <i>Snowmaiden</i>)	...	...	...	...	Rimsky-Korsakoff
Suite	...	...	...	...	Kronke
Six Gipsy Songs	...	...	...	...	Dvorak
<i>My song resounds</i>					
<i>Hark, how my triangle</i>					
<i>Songs my mother taught me</i>					
<i>Tune thy fiddle, Gipsy</i>					
<i>Garbed in flowing linen</i>					
<i>The heights of Tatra</i>					
Sonatina	...	...	...	...	Arnold

The visit of three such distinguished artists as Miss Anna Pollak, Mr. Leon Goossens and Miss Mabel Lovering brought warmth to a chilled audience on a wintry night. But it was slow in coming, since, in her first two songs, Miss Pollak confined herself to beautiful sounds, and it was not until her third, Haydn's *The Mermaid's Song*, that she gave us the tenderness demanded by the words, and that voice and verse were warmly blended.

The next group consisted of two little-known songs by Mozart. Both sounded dramatic and formed a natural link between the songs of the first group and the operatic excerpts of the third. It was disappointing that this consisted of two songs only; for in Marcellina's Song from *The Barber of Seville* and in the Shepherd's Song from *Snowmaiden* Miss Pollak was at her best, displaying a fine technique in her singing and conveying at the same time the full meaning of the dramatic situations. Dvorak's *Gipsy Songs*, though admirably accompanied, lost in the piano transcription the essential colour of the orchestra.

In the light of knowledge of the accompanist's art derived from another distinguished visitor to Stowe, we can say that Miss Lovering showed her art at its subtlest in the more difficult task of supporting Mr. Goossens. Together they brought off successfully Gordon Bryan's arrangement of some pieces by Scarlatti, which in the hands of lesser artists would have shown the oboe part to be an intrusion in a work essentially for the keyboard. They persuaded us for the moment that Sammartini was as good a composer as his contemporary, Scarlatti, and what could be more eloquent as special pleading than an oboe finely played, supported by a tactful accompanist? After playing some music of the last century by Kronke, Mr. Goossens reached the present day Sonatina by Arnold. The wit and sentiment expressed in this music gave Mr. Goossens appropriate opportunities to display his fine staccato playing and controlled use of vibrato.

A.A.N.

RECITAL BY THE MOZART TRIO

JOSEPH COLLINS (*Baritone*), JOHN YARD (*Baritone*), LEE MEREDITH (*Soprano*)

ACCOMPANIED BY WILLIAM PETTERSON (*Piano*)

THURSDAY, FEBRUARY 9TH, IN THE TEMPLE OF CONCORD

La Liberta, K.532
Che accidenti (from <i>Lo Sposo Deluso</i>), K.430
Papageno, Papagena (from <i>Die Zauberflote</i>), K.620
Piu non si trovano, K.549
Mandina amabile, K.480
Caro bell'idol mio, K.462
Vengo, aspettate (from <i>La Clemenza di Tito</i>), K.621
Tandem post turbida (from <i>Apollo et Hyacinthus</i>), K.38
Eh via buffone (from <i>Don Giovanni</i>), K.527
Due pupille amabile, K.439
Se lontan ben mio tu sei, K.438
Luci care, luci belle, K.346
La partenza
Nun liebes Weibchen, K.625
Das Bandel, K.441

The Temple of Concord provided an impressive background for this exciting concert given to the Music Club and its guests by three American singers and their accompanist on their European Tour. The more serious songs, like *Mandina amabile*

and *Tandem post turbida*, were sung delicately and charmingly, particularly the second of a trio of love songs, *Se lontan ben mio tu sei*, while *Papageno*, *Papagena* and the comic sketches, nearly all dealing with conjugal infidelity, came across with true Mozartian verve. The singers did not hesitate to use mime, purses of gold and 'Bandels' to further the dramatic effect, and the end was, as in all good entertainment, unwelcome.

O.P.P.

"THE ACCOMPANIST AND STRINGS"

LECTURE-RECITAL GIVEN BY MR. GERALD MOORE

WEDNESDAY, FEBRUARY 15TH, IN ASSEMBLY

One cannot criticize such a talk as this, but only reflect upon and marvel at the extraordinary personality—at the same time human, humorous, intensely sensitive and musical—which is Gerald Moore's. The critics have long run out of superlatives for him, for quite apart from his sensitivity he is a wonderful pianist. We were fortunate, in this second talk we have had, to hear more of him as a pianoforte soloist than before.

Taken as a pair these talks—"The Accompanist Speaks" and "The Accompanist and Strings"—show the immensity of the accompanist's horizon. His must be the repertoire of the singer, the violinist, and the 'cellist, not to speak of the woodwind player, each a world in itself. In the majority of cases, moreover, the accompanist must bear the greater burden.

Yet Mr. Moore assures us that, in spite of these endless opportunities, there is not a little frustration in the accompanist's work, for the piano can never sing like a voice or a violin, and must always suffer in comparison. But Mr. Moore is a modern Orpheus. By him the impossible is achieved, for in his hands the piano bursts into song.

A.J.W.

Q.E.D.

Every day of the week we have limitless fun
 With paraboloid's quirks in Room 21,
 For who can resist—the number is few—
 The call of the foot-pound and frictional μ ?
 We enter a world of light pulleys and strings
 Beyond the mere bounds of material things,
 Where the *in-* and the *co-* and the grimly efficient
 Mix freely, while puzzling the dimly deficient.
 With mysterious symbols and magical words
 We meet with and vanquish all secants and surds—
 The methods of Merlin are nothing compared
 To $s = ut + \frac{1}{2} at^2$.

M.G.W.

BOOK REVIEWS

"GOD PROTECT ME FROM MY FRIENDS"

By GAVIN MAXWELL (C, 1930) (Longman's Green & Co. 18/-)

Readers of Gavin Maxwell's previous book, *Harpoon at a Venture*, which was about hunting basking sharks in Hebridean waters, could hardly help looking forward to his next, and may well have speculated as to its subject. Would it be another, and perhaps equally original, commercial venture, or something entirely different, both in subject and scene? The book under review supplies the answer, and it turns out to be about as different as it could be. Instead of shark-hunting we have man-hunting, instead of misty Hebridean seas and opal-tinted Scottish islands, we have the sun-scorched mountains of Sicily. Above all, perhaps, instead of the entirely legitimate activities of the author himself, we have the varied malpractices of a young Sicilian bandit, possibly the last of the bandits in the romantic tradition; for this book, with its rather regrettable title, presents us with the brief and bloody career of Salvatore Guiliano, who at the age of twenty-seven was shot dead in a town on the south-west coast of Sicily in 1950. This death by violence, possibly the direct result of betrayal by one of his own men, ended the career of a man who, from his stronghold in the mountains west of Palermo, waged a war on contemporary society, a civil war which taxed the resources of the state for seven years. It is probably true that this is a phenomenon that could have occurred nowhere but in Sicily.

Who was Salvatore Guiliano? The answer is simple. He was a Sicilian who came to manhood during the tumultuous period of the invasion of Sicily by the allied armies in 1943. The question, 'What was Salvatore Guiliano?', is far more difficult, and the answer, never a clear-cut one, is the substance of this book. Was he a bandit pure and simple; a fanatical idealist; a cold-blooded killer; a twentieth-century Robin Hood, pillaging the rich for the benefit of the poor; the leader of a movement for Sicilian separatism; a scourge of Communists? Unquestionably he was all these things. The American journalist, Michael Stern, who interviewed Guiliano, summed him up thus: 'He was a nice guy, a sincere guy. He had just one thing wrong with him: he rather liked killing people.' The combination of sincerity with bloodlust is bound to be interesting, and is the main reason, coupled with an affection for the Sicilian people and the Sicilian scene, for the writing of this book. It is an interesting and very ably written book.

Since both are directly relevant to his subject, the author begins with a chapter in which the setting of the drama, the mountains of the northern coast of the island, is most vividly described. He follows this with a sketch of Sicilian history, including an examination of the famous *mafia*, without which it is doubtful if Guiliano could have survived for a month. After that we are introduced to this anachronistic figure, and subsequently become intimately acquainted with him, in particular from the time in 1943 when, intercepted in the act of smuggling food illicitly from one province to another, he shot his first *carabiniere*, to that scene in the courtyard of Castelvetro seven years later. During those seven years, Guiliano was an outlaw with a price on his head, holding the wealthy to ransom, leader of a band wildly estimated at thousands but almost

certainly never exceeding fifty, with a *corps d'élite* of perhaps a dozen. To say that he terrorised the neighbourhood would be misleading, since the majority of the inhabitants sympathised with him, adding stone after stone to the cairn of his legend. To kill *carabinieri* was justice, and no doubt pleasure as well, and assuredly he terrorised that sorely-tried and inefficient body of men. To execute spies who fell into his hands, and to expose their corpses on the mountain-side, with a defiant warning attached to their persons, that also was just. Everything that served the cause of Sicilian separatism, more comprehensively everything that served the cause of Guiliano's arrogant and egocentric idealism, was in its essence just. The author makes this very plain, and the portrait he presents us with is as far as possible from being romanticised.

The book is not without its weaknesses. The author's deep interest in his subject has betrayed him on occasions into the rather too lavish use of detail. More to the point perhaps is the fact that the death of Guiliano is dealt with some sixty pages before the end, sixty pages, inevitably, of anticlimax. There is a wealth of really beautiful photographs, all of them strictly relevant to the text, and a helpful end-paper map, but no index.

L.H.R.

"THE CURIOUS PAST: WEST COUNTRY STUDIES"

By ROBIN ATTHILL (C, 1931) (*The Wessex Press*, 8/6)

This little book is a collection of ruminations upon the West Country landscape by one who was born and bred in Somerset and who obviously has a great affection for the whole of the West Country. His aesthetic appreciation extends from derelict coal-mines to Georgian churches, and he has an eye for the little details of landscape which escape the normal unobservant traveller. This, combined with a keen historical sense and a wide literary background, makes the book far more readable than most of its type. He quotes in passing from a wide range of authors, from Chaucer to T. S. Eliot, and is well versed in local literature and legend. Many prominent figures of past centuries are mentioned: Ralph Allen of Prior Park, the original of Fielding's Squire Allworthy, Parson Woodforde of the Diaries, and the Rev. William Gilpin, 'Doctor Syntax', who toured the West Country seeking for The Picturesque.

Mr. Atthill's sympathies are very much with the Eighteenth Century, and he conveys a greater feeling of appreciation for landscape gardening than for disused coal canals. He shares with Mr. John Betjeman a keen dislike of the Tractarian movement, with its desire for "restoration", and laments the passing of so many of the fine Georgian parish churches—"A magnificent warning against the harm that can be done by Enthusiasm."

This is by no means a guide book, yet it contains a wealth of fascinating detail concerning several of the lesser-known beauties of the West Country, and has at any rate succeeded in giving one who is by no means a West Country man himself a desire to visit Somerset and see for himself the glories of Prior Park and the Follies which dot the countryside.

C.R.P.T.

GENERAL PAPER

1, What bird is the heraldic symbol of piety? 2, What bird "sings each song twice over"? 3, What bird appeared to have "a rather tough worm in" its "little inside"? 4, What bird prophesied the death of Duncan from the battlements of Macbeth's castle? 5, What bird provides a punning advertisement for Guinness?

6, What beast did Hercules slay at Lerna? 7, What beast did Theseus slay in Crete? 8, What beast did Bellerophon slay? 9, What beast did Horace say the mountains would labour to bring forth? 10, Who wrote *Beasts and Super-beasts*? 11, What beast was to be charmed with smiles and soap?

12, What insect helped Psyche to sort the grain? 13, What insect is traditionally associated with a house on fire? 14, What insect was made into mutton-pies? 15, Who wrote *The Insect Play*?

16, Who received a 19-gun salute from the Royal Navy and a guard of honour of V.C.'s, and was buried in Westminster Abbey?

17, Which ONE of the following was NOT buried in Westminster Abbey:—Chaucer, Dryden, Shakespeare, Dickens?

18-20, Whose tomb in St. Nicholas' Church, Chislehurst, is in the news? Its opening is designed to prove that *who* was *who*?

Give the current cost of:—21, The Annual Road Tax on a 10 h.p. car. 22, The fee for a driving licence. 23, Internal Postage on a letter weighing 3 ozs. 24, A twelve-word telegram.

In what language were the following originally written? 25, *Candide*. 26, *Candida*. 27, *Dunciad*. 28, *Mabinogion*. 29, *Mahabharata*.

Complete the following quotations by adding the name of a motor-car:—

30, "Let.....have his swink to him reserved." (*Chaucer*).

31, "From slashing.....down to piddling Tibalds." (*Pope*).

32, "As the gay motes that people the....." (*Milton*).

33, ".....impotently on as Thou or I." (*Fitzgerald*).

34, "Oh wherefore come ye forth in.....from the north?" (*Macaulay*).

35, "Your glorious.....launch again." (*Campbell*).

36, "Now to the moon in wavering.....move." (*Milton*).

37, "Sir Ralph the.....tore his hair." (*Southey*).

38, "What's the matter with 'one-eyed.....'?" (*Eliot*).

Three out of four in each of the following groups have something in common; strike out the intruder:—39, Alfred, Raleigh, Marlowe, Pope. 40, Jonson, Goldsmith, Reynolds, Boswell. 41, Astarte, Aphrodite, Venus, Diana. 42, Aylesbury, Buckingham, Newport Pagnell, Leighton Buzzard.

Which is the correct answer in each of the following groups ?

43, The stone columns inside Stowe Chapel are : Ionic ; Doric ; Corinthian ; Tuscan ; Composite. 44, Enosis is : an aperient ; an intestinal complaint ; a political war-cry ; boredom. 45, The Rosetta Stone is : one of the Crown Jewels ; the coronation stone of the Irish Kings ; a painful kidney-disease ; the key to decoding Egyptian hieroglyphics. 46, A palindrome is : a place of entertainment ; an ice-hockey pitch ; a Chinese litter ; a word which reads the same when reversed. 47, Cortisone is : a tentative remedy for rheumatism ; the line of demarcation between East and West Germany ; the name of the discoverer of Peru ; a Spanish political party. 48, A cabal is : a kind of lizard ; a secret intrigue ; a three-toed sloth ; a liquid measure.

What is the country of origin of the following ? 49, Gurkhas. 50, Riffs. 51, Zouaves. 52, Incas. 53, Aztecs.

What do these abbreviations stand for in English ? 54, LL.D. 55, P.R.O. 56, N.A.T.O. 57, P. & O.

Who composed the following ? 58, *Peter Grimes*. 59, *Prince Igor*. 60, *The Messiah*. 61, *Finlandia*. 62, *The Flying Dutchman*.

Fill in the blank to complete the sequence :—63, The Ram, The Bull, The Twins, The..... 64, Wing Commander, Group Captain,, Air Vice-Marshal. 65, Folio, quarto,, sextodecimo. 66, Chamberlain, Churchill, Attlee, 67, Styx, Acheron, Cocytus, Pyriphlegethon,

With what activity (excluding radio and television) do you principally connect the following ? 68, Sir Mortimer Wheeler. 69, Dilys Powell. 70, Gordon Pirie. 71, D. O. Brace. 72, Tom Finney. 73, Walter Lindrum. 74, Colin Cowdrey. 75, Lloyd Mangrum. 76, Alec Clunes.

77, What Saint's day falls to-day (March 1st) ?

78, If you had been born yesterday, when would be your eleventh birthday anniversary ?

79, Which major planet is visible at present in the sunset ?

80, What other major planet is visible at present all night ?

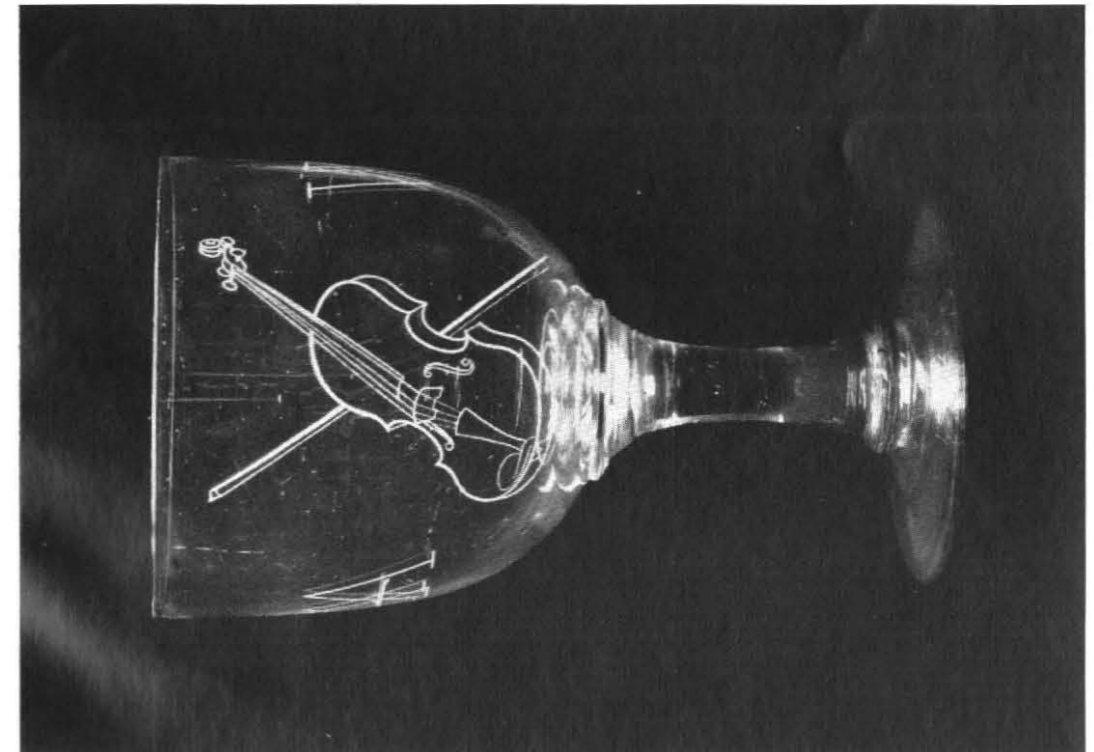
81, What is the name of the last book in the Old Testament ?

On what dates in 1956 do these fall ? 82, Palm Sunday. 83, Ascension Day.

In what oceans are these islands ? 84, Bermuda. 85, Madagascar. 86, Vancouver.

From the list of titles given below, pick out an appropriate title for each of the following :—87, Rameses. 88, Aurungzebe. 89, Haroun al Raschid. 90, Haile Selassie. 91, Caligula. (*Caesar, Caliph, Khan, Mogul, Negus, Pharaoh, Paladin, Tsar.*)

On what part of the body would one wear the following ? 92, a morion. 93, greaves. 94, a buskin. 95, a bracer. 96, a boa. 97, a bustle. 98, a tarboosh. 99, chaps. 100, sabots.



TWO GLASSES ENGRAVED IN DIAMOND-POINT BY S. L. WHISTLER (C) FROM HIS OWN DESIGNS, IN COLLABORATION WITH HIS FATHER, LAURENCE WHISTLER (G, 1950)

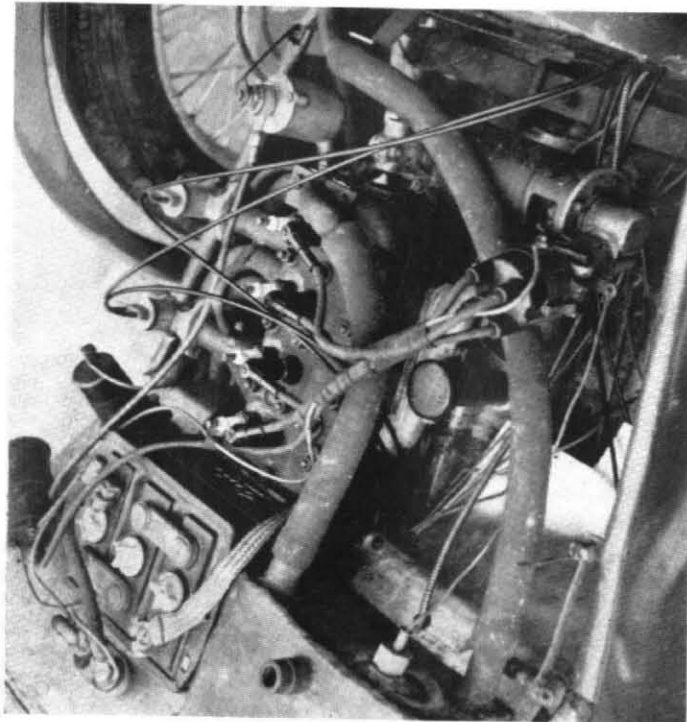
BUILDING A CAR

I had always wanted to build a car, and at Christmas 1953 I got a chance. During the previous term I had drawn up some plans for a sports car based on a Riley and designed to do over 100 m.p.h. I showed these plans to my father, who was, I think, rather alarmed by the whole idea and suggested instead that I should build a 'special', based on an Austin Seven, in which he would back me. This was a wise choice, for the Austin offers a foolproof chassis and engine, with plenty of spares available at remarkably low prices. Also, as far as motor racing is concerned, there are races organised for Austin-based cars with an annual trophy awarded for the best performance in these.

It took me some time to find an Austin, but eventually I discovered a rather battered, but still running, Chummy saloon in a Preston car-breaker's yard, which cost £15. I spent the next holidays removing the body, engine axles and so on from the chassis and overhauling all the parts which were to be kept. I put the chassis under the front spring instead of over it, thus lowering the front end, and also had the rear springs re-set lower. By the end of the holidays I had the bare chassis with the four wheels and engine fitted; new brake shoes had been bought and the king-pins, together with all the joints in the steering, renewed.

In the summer I had the car shifted to my father's works, which was a little unsatisfactory as I had small experience of welding, and for most of the time had no one to help me. However, I managed to get the steering column mounted at a new angle, the telescopic dampers fitted and a basic body-frame welded, which also strengthened the chassis. The next spring I finished the body frame, and then made up the new twin carburettor manifold and the four-branch exhaust system. I also mounted the radiator with its remote leader tank and fitted such things as floorboards and the fireproof bulkhead. At last, after all this, I was able to start on the body panelling, which turned out to be easier than I had expected, and all that I had left to do in the summer were details like mudguards, instruments and wiring.

After about two weeks of the summer holidays I was ready to try and start it. Together with an Old Stoic friend, I topped up all the tanks and we set off. At once it was clear that the engine was far too stiff, and when we finally got it turning over there seemed to be a lot of water about and not much petrol, so we stopped and removed the cylinder head. To my horror I found that while drilling out a broken stud in the water jacket I had pierced No. 3 cylinder, which was now an efficient water pump. Needless to say, I was disappointed, but difficulties are intended to be overcome: so we stripped down the engine on the spot. I managed to get a new cylinder block for five shillings and I decided to overhaul the engine completely. So I had it rebored and larger inlet valves fitted, together with new alloy pistons. At the same time I had the crankshaft reground and balanced, the fly-wheel lightened and the cylinder head modified to give higher compression and to take two plugs per cylinder. I did not get the crankshaft back until the end of the holidays, but in the meantime I did a lot of cleaning up, trimming and painting, and also modified a camshaft to suit my own requirements, which are power at high revolutions rather than low speed torque. This may sound unusual by modern practice, but the car is so light that, despite this, acceleration is good in all gears.



At last I was in a state to try again and so, two days before Christmas, I had it running, though not very evenly because of a porous brazing in the cylinder head, which can soon be remedied. It gave very good acceleration at medium revolutions in the lower gears, but room was not available to use top. However, after this term I should get a chance to give it all my attention and iron out any teething troubles. It may even appear at Silverstone in 750 formula races.

So there you have it: a squat, compact, bright-green two-seater which should be capable of accelerating faster than a D.B.2-4 Aston up to about 60 m.p.h. It is capable of around 90 m.p.h., although this is only safely attainable on a track, the brakes only allowing about 80-85 m.p.h. on the road. The cost was about £150 all told, but a very nice road car, not so highly tuned, but capable of about 75 m.p.h., could be built for £100 in quite a short time.

A.B.H.



SEVERN JOURNEY

Our original intention was to canoe ninety miles down the Severn from Shrewsbury as far as Tewkesbury, but bad weather and a leak prevented us from going any further than Worcester, a distance of sixty miles. The three of us set off on September 9th in two canoes, the whole affair starting with a mishap to one of them while launching—it was ripped open on a stone—and one can imagine our fond parents' apprehensions at what might happen on the rapids!

Between Shrewsbury and Ironbridge we came across large numbers of swans, which would take off in groups just over our heads, making a most impressive noise. Among other adventures we rescued a small and very frightened boy from an island—for which we received no thanks and the boy a hiding. Below Ironbridge we carried the canoes past a particularly dangerous-looking rapid, but this proved such an exhausting task that we decided in future to shoot all rapids, however evil in appearance. There was an eerie feeling in the pit of our stomachs as the canoes slid over the rocks, for we knew only too well that at any moment water might come flooding through a split in the hull; and this did in actual fact happen several times.

Camping at night had its difficulties too. At about eight o'clock one evening we were turned off our camping site and had to ferry all our equipment down river and set up elsewhere in the dark. The next morning we left early to avoid any more unwelcome visitors. The best site we found was an island above Upper Arley, where we spent a whole day mending and cleaning our canoes. Our cooking activities tended to be touch-and-go, and the result was usually an eggshell in the frying-pan and the rest of the egg in the fire. Packing up camp was also rather hazardous, for we threw everything into, or not into, the canoes, and many minutes were spent fishing for casualties.

About half a mile beyond Bewdley, by far the most beautiful town on our trip, we passed the last of the rapids, the mighty Black Rock, and then, after running aground on some shallows, we had to pull the canoes downstream until we reached deeper water. One canoe suffered only a small rent, but the other had sprung a plank and water seeped in fast. Above Stourport we met pleasure craft and motor barges, and there we passed through our first lock, with some trepidation, at a charge of sevenpence per canoe. The lock negotiated, we pitched camp for the night and lit a large log fire with the aid of some paraffin. The passengers of a pleasure-steamer looked at us with envy as they passed, but they would not have been so willing to exchange places with us the following day, when it rained heavily and we were soaked by the heavens above and the river beneath.

Returning at a late hour that evening, we ran into a police patrol which was looking for us. A local man had found our camp but no occupants, and thinking that we were drowned, called in the police. These had spent hours searching for us in the rain, while we had been sitting comfortably in a cinema in Worcester.

The next day three wet but proud canoeists went home, after five entertaining days afloat.

R.M.C.L.
D.W.B.C.
C.J.R.W.

ICE

The boy looked out on to a hard frost. As he dressed, he could feel against his skin the nip in the cold morning air ; he could never remember its having been as cold as this. At breakfast they talked excitedly about skating : a few more days of frost, and the lake would be just right.

On the second day he went down to the lake, and as it lay there before him, glistening in the afternoon sunlight, a strange fascination came over him. Soon they were taking to their skates, and the boy too joined in.

A week passed and still the frost continued. The coldest spell they could remember, they all said, and at night the ice gleamed black on the paths. By now the boy felt quite at home on the lake's frozen surface, and he laughed as he felt the chill wind on his cheeks and heard the hum of his skates on the ice.

One day, walking home, he saw on the snow a dead bird, frozen so stiff that in picking it up he broke off one of its wings in his hand. He suddenly knew that never before had there been a cold like this. He went to bed that night troubled by a vague feeling of uneasiness.

* * * * *

The moon was shining full on his face. Awaking, he got up and stood looking through his window at the strange pale light shining on the snow. While he looked, a sudden unaccountable desire came over him : he must go down to the lake ; something was irresistibly drawing him towards the ice and the frozen sedge. He shivered and turned away from the window ; sleep once more came over him.

The next day he lay tossing and turning with a high fever. The doctor listened uneasily as he raved in a delirium. For two days he lay thus, semi-conscious, while outside the snow crystallized and glaciers formed in the roof-gutters.

* * * * *

He awoke suddenly, the fever gone. Again a night of full moon. Once more the lure, the force pulling him, beckoning towards the lake.

When he opened the door, skates in hand, the chill night air made him hesitate. Then out into the starlight he ran, over the snow-covered fields, past the sleeping houses and the sentinel poplars frozen at their posts. The ice gleamed in the ditches.

As he pulled tight the laces at the mere's edge, a light breeze stirred the rushes by the old bridge, and they crackled as it passed through them. Then he was on the ice, gliding, skimming, turning . . . The light was moonlight, the ice blue, but the boy saw a flickering glow suddenly in the rushes by the bridge.

A cold fear seized him as he saw streaming towards him over the ice a girl, dressed in flowing white. In her hair there gleamed a crystal, unearthly in its brilliance. He experienced something quite indescribable as the figure came towards him, arms outstretched. He saw her radiant beauty, yet terror chilled him. Then the thing was beside him, joining its hands in his. The two figures began to dance in perfect harmony, the one skating, the other gliding on the ice and yet somehow above it. Round they went, faster, faster ; leaping, dancing, whirling. Never had he skated like this. Faster, faster . . . A singing, throbbing sensation filled his ears and he saw for the first time the creature's whole face ; he screamed in terror as he fell . . .

In the morning they found him, quite dead. As they picked him up, an icy, frozen finger snapped in their hands.

A.D.E.

VAE VERBIS ET VICTIS !

Differentials used to be
 Things that you could touch or see :
 Perhaps the fancy's too bizarre
 To think there's still one on my car ?
 Yet now, by Fate's ironic twist,
 They're seized by the economist
 And used to mark the least degree
 Of difference in our £.s.d. ;
 A dustman's pay must start at least
 On terms with schoolmaster or priest ;
 Scarce bearded youths demand a wage
 Unreached by craftsmen twice their age ;
 While Glasgow's city engineer
 Gets more than any brigadier,
 Her Town Clerk with superb finesse
 Is square with the C.I.G.S. ;
 An engine-driver rightly gains
 More recognition for his pains—
 But that just serves to stimulate
 Fresh claims from those who stand and wait.

M.P. and publican and sinner—
 All get ideas above their station,
 And in the race to be the winner
 Are losers by renewed inflation.

R.G.G.



THE COMMENTARY

A Member of the Radio Club : The Radio Club, in conjunction with the Signals Section, this year produced their commentary on the inter-house Cross-Country. This did not take place last year because of the influenza epidemic, but . . .

An Ordinary Stoic : Yes, we know all that. What we do want to know is what went wrong with it *this* year.

A Member of the Signals Section : Ah, yes, such a pity. Or course, if only the Radio Club had . . .

Radio Club : Rubbish. All we did was amplify. If we are served up with incomprehensible whizzing noises as commentaries to be relayed . . .

Signaller : Don't exaggerate. That was just an isolated case, when our line was being chewed through by a staff pet. All the rest was perfect when it reached the Radio Club, but they fiddled about with it so much that . . .

Stoic : Yes, yes. But, gentlemen, might I suggest that I ask a few questions of each of you? Then, you see, only one of you need answer at a time. Now, am I right in supposing this joint effort . . .

(Inaudible asides from Signaller)

. . . was considerably planned and rehearsed? I am told that the Signals were laying lines for several weeks before the event.

(Inaudible asides from Radio Club)

Signaller : Yes, and it was snowing. You can't lay lines wearing gloves, you know, and once you've started you've got to carry on until you've finished. When we were taking wires out to the Bell gate . . .

Stoic : Yes, quite. And what were the Radio Club doing meanwhile?

Signaller : Yes.

Radio Club : Well, we had to amplify the feeble messages that the Signals got through, and to do so we needed an amplifier. But the particular amplifier that was any use to us had been used by the Signals last Sports Day, and they had kept quiet about what they had done to it. Actually, they had rewired it for six-volt accumulators, so when we, in all innocence, connected it to the 230 volt mains . . .

Signaller : Typical. Anyone with any sense . . .

Radio Club : You be quiet. When we had connected it to the mains and spent the rest of the afternoon picking up the bits, we had plenty to do for the next three days, putting it together again. Of course, when we estimated three days, we had not bargained for the presence of the Signals Section, who don't usually frequent our club; so we were set back quite a bit when a certain signaller "accidentally" put a road pick through our one and only soldering iron. But by Sunday it was working as well as ever.

Signaller : Yes, as well as *ever*! We know what *that* means.

Stoic : That would be Sunday the twelfth, wouldn't it? I remember quite clearly that someone's amplifier was working very well that afternoon. I gathered that you were testing commentators.

Signaller : Yes. You see, there seemed to be a tendency for one house to try and monopolise the whole show, and they weren't too choosy about picking commentators. When it really came to it, though, . . .

Radio Club : When it came to it, the untrained commentators showed considerably more resourcefulness than the Signals. And they had to, as well. When you are supplied with apparatus like . . .

Signaller : Shut up. When it really came to it, these untrained commentators showed considerably more . . . I mean . . . *(Aside, to Radio Club)* Now look what you've done. I never meant to say that . . . *(Aloud)* These commentators seemed . . . er . . . all right.

Stoic : I understand someone was meant to be commentating from the Dadford call-box. Did he have to rehearse?

Radio Club : Oh, yes, poor chap. On Sunday, when we had the rehearsal, he went down to the box at two o'clock, thinking that we would call him in a few minutes. At three-thirty he stormed into the hut, demanding what had gone wrong. We admitted that we had forgotten him, and sent him down again, promising to call him in ten minutes. After a frantic search for the call-box number we actually got through. "Give us a commentary," we said, "and we'll put you through the amplifier." We connected him to the amplifier, and . . .

Signaller : And they hadn't remembered that connecting the amplifier disconnected the telephone. So they had to try all over again.

Radio Club : So we tried again with the amplifier permanently connected, so that the loudspeakers broadcast our conversation with the Five-Minute Belle and the sound of coins and dialling. Then our commentator—glorious moment—came through. "Everyone likes to see the postman," he boomed. "Why not become one?" We told him to come back.

On the actual day we didn't get anything. The line was engaged.

Stoic : And have you any excuse for the radio links not coming through?

Signaller : Yes. Sunspots.

Stoic : Come again?

Signaller : Sunspots. Atmospheric things which make reception on the wave-bands we use unsatisfactory. Our intention was not to relay the commentaries as they arrived, but to listen ourselves and broadcast the results as they came through. Only one was even heard, and all it said was that they couldn't hear us, and that Blank of Blank house was running in some place. This excited the amplifier operator—Radio Club, of course—so much, that he shouted out that Blank was running, which no one wanted to know anyway.

Stoic : But your telephone operators were clear enough.

Signaller : Yes, but there was less to go wrong. All of them came through except one, and that was because the commentator's telephone operator was being attacked by a swan and had to pull up his earth pin to defend himself.

Stoic : And then, after it all, you had to tidy up?

Radio Club : That was easy enough. First we sent the Signals van to the Corinthian to collect the radio operators. . . .

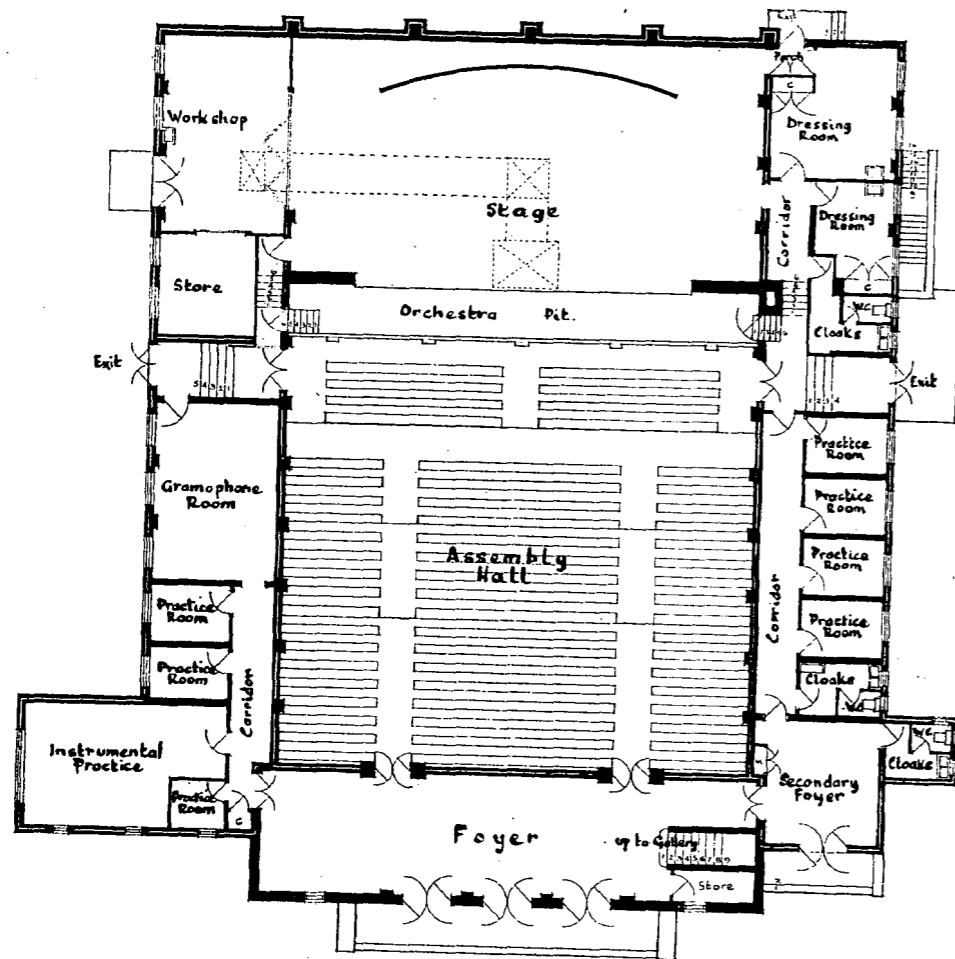
Signaller : And it didn't see us, so turned round and went home again, leaving us with all our equipment and several degrees of frost.

Radio Club : And when we had finished it all and went to the cupboard for the 'standby', we saw a Physics Laboratory assistant creeping away with it into an Out-of-Bounds area. So we had to have tea.

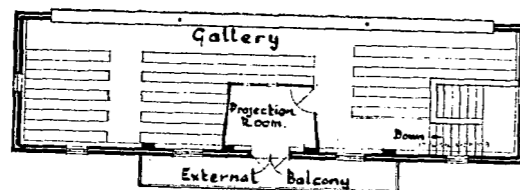
AND THUS IT WAS

W.H.J.

ALL THE WORLD'S A ZOO



GROUND FLOOR PLAN



PLAN AT GALLERY

PLAN OF THE PROPOSED MEMORIAL HALL

'Hello, Specimen,' said the man with the purple hair.
 'Pardon?' I said, fascinated by its rather remarkable colour.
 'I said "Hello, Specimen". You are, you know.'
 'Am what? It's dyed, of course.' I was unable to take my eyes off it, and then I suddenly noticed his skin was decidedly blue.
 It was his turn to be confused. 'What's dyed?' he asked, a little testily.
 'Your hair of course,' I said. 'Looks like your skin is too. Is there a circus in town?'

'Yes,' he replied in the somewhat triumphant manner of someone who has just scored a point. 'You are the circus.'

I began to realise what he was saying. 'Me?' I asked, a little inanely.

'Yes—you—the whole wretched human race—what's left of it, that is.'

'Really?' I said—was I speaking to a complete lunatic?—'How's that?'

'This country is part of Interstellar Zoo Number 19581!' I suddenly saw that he had the dinkiest little antennae sticking out of his eyebrows.

'What's an Interstellar Zoo?' I asked. How the hell was he able to wiggle them like that?

'It's a place where we keep funny animals in order to study their habits and look at them.'

'Well, in that case it's just a perfectly ordinary zoo, isn't it?'

'No, idiot, it's an *interstellar* zoo—we pride ourselves on having a representative selection from every solar system—there are over a thousand billion zoos, you know.'

'What are these zoos like?' I was wishing that I had antennae that I could wiggle.

'Well,' he said, 'they differ, you know, according to the species in them. We have to keep the specimens under the impression that they are in their native habitat; this one is about 200 miles long and 100 wide.'

'Oh yes?' I said in a nasty way—no one likes to be called a specimen. 'Then how come I've been to France last year?'

'I said we like to keep the specimens under the impression that they are still in their native habitat. We arrange for three-dimensional images of places outside the zoo to be hypnotically imprinted on the mind. You never really went to France—you just remember doing so.'

'By the way,' I said, trying to humour him, 'who are the "we" you refer to?'

'Oh—didn't you know? We're the *Eldrachi*, the natural rulers of the galaxy. We put you here a couple of years ago, after we took over the planet. You called it "Earth" or something, didn't you? Most of them do.'

Then I saw the way to prove this story wrong. 'Well then,' I said—it was my turn to be triumphant—'if you want to keep us under the impression that we're still on Earth, why did you come and tell me that I'm not?'

'I said that we keep the animals here to study them—I'm studying this race's reactions to information that can be proved to be true, yet by all its standards is completely impossible. It's for my thesis on "Racial defence reactions of semi-intelligent species from G-type stars".'

He seemed to know all the answers. He was remarkably rational for a lunatic. 'But, you fool, whether it's for your ridiculous thesis or not, the fact remains that

you've told me that I'm no longer from Earth, and I can tell others!' I don't like being called semi-intelligent, even by a lunatic with purple hair and antennae.

'Oh—no one will believe you, and you'll be done away with at eight o'clock to-night, anyway. Well, I've got what I need now, so I'd better be off. Goodbye,' he said, spread a pair of bright green membranous wings, and slowly flapped off into the darkening sky.

I'm beginning to get a bit nervous. I mean, I could understand a hoaxer or lunatic dyeing his hair and skin, and fixing on a couple of rubber antennae, though I don't quite see how he wiggled them, but the wings I find a bit too much.

I'm waiting for eight o'clock.

T.B.P.



EVENING REVERIE

The last few chords of an evening hymn, and the smooth, highly-scented floor stretches away like a mirror to the golden cross. I feel immensely small, rather like a child coming late into the drawing room, and the massive grey figures flanking the aisle leer superciliously down; their reciprocal smiles tickle my back unpleasantly, and sweaty fingers dig nervously into a damp palm. An open window, and liberty, but this would involve certain aeronautical difficulties. The cross, larger, wrought iron and marble, the right turn squeaky with prefectorial crêpe and the three thoughtful steps. A sea of black and brown turns pink amid the grinding of chairs, and a voice tight with nerve reads the scriptures.

O.P.P.

STOWE CLUB FOR BOYS

Tel.: PADDington 5452.

423A, EDGWARE ROAD,
LONDON, W.2.

7th March, 1956.

To the Editor of *The Stoic*.

DEAR SIR,

There is considerable activity to report in connection with the Pineapple this season.

First, we are all particularly pleased and proud that a Club member, Charlie Avis, Captain of the Club senior football team, was recently appointed Captain of the London Federation Football Club XI and also Captain of the Middlesex Youth Team. In addition, he has just been selected to play for the England National Association of Boys' Clubs side against Scotland.

Second, another member, Brian Capp, won his bout in the finals of his class in the London Federation Boxing Championships at the Albert Hall on March 1st. At the time of writing he goes forward to the N.A.B.C. Southern Counties Championships and we are hoping he will win through to the finals in this series.

Whilst still on sport, the Club senior football team reached the quarter-finals of the London Federation Cup Competition as well as reaching the finals of the Paddington Youth Club Cup Competition. Whilst the junior team has not been quite so successful, five of their members were selected to play for the Borough of Paddington in the Inter-Borough matches.

In the table-tennis competitions the juniors have been very successful, having lost only two of the Federation matches, and in the Paddington League they are several points above the Club senior team.

Thanks to the efforts of Mr. C. Circuit (W, 1944) and Mr. S. Twining (T, 1951) the annual Summer Camp will be held on the Isle of Wight at a site near Ventnor from July 29th to August 12th. Incidentally, if any Stoic would like to visit the Club Camp, the Warden will be delighted to give full details to anyone contacting him.

Visits from the School to the Club have, of course, continued during most Fridays of the term.

I am glad, once again, to acknowledge very gratefully the assistance given by those Old Stoics who come along regularly and help the Warden and Assistant Warden with the running of the Club. I should also like to remind all Stoics that visits to the Club by them at any time of the year are always most welcome and can do much to bring even closer the association between the School and the Pineapple.

Yours sincerely,

MICHAEL PATMORE,
Chairman, London Committee.

CLUBS AND SOCIETIES

THE TWELVE CLUB

The 269th meeting of the Club was held on Monday, February 6th, when the Honorary Member, Mrs. McElwee, read her paper on "The Public School in Literature". After a dissertation on the Victorian conflict between good and evil, in the shapes of Dr. Arnold and human nature, and a short tour of the Public Schools Handbook, she described the most well-known of the Victorian Public School novels. Most of the old themes were worked out when in 1917 the publication of "The Loom of Youth" opened up a new field, giving an unvarnished description of school life. This style was widely followed, and censorability is still the hallmark of a successful novel. The conversation afterwards centred very gratifyingly on the subject, if a little localised.

On Thursday, February 16th, T. P. Boyd-Carpenter (C) read a paper entitled "Popery" which was an apology for being a Catholic. If one required Unity and Universality in a Church, one had to be a Roman Catholic, for none of the two hundred odd Protestant sects could be said to provide either. The Catholic Church is, according to itself, the only vehicle for divine assistance, and it admitted that a good heathen was one up on an equally good Catholic, since he was unaided. Mr. Boyd-Carpenter then explained with Jesuitical subtlety some of the more unpalatable doctrines, such as indulgences and papal infallibility, leaving a society admiring but unconvinced. The discussion afterwards was lively and very much to the point, and the meeting was one of the best that we have had for some time.

We hope to meet at least once more this term.

C.R.P.T.

THE EPHEMERALS

This term the Society has already had one meeting and intends to hold another later on in the term, when A. Mackintosh (C) is to read a paper. At the first meeting, the subject of O. R. Harding (C) was the origins and development of Rugger, which was generally very well received. At a belated meeting held last term, J. W. R. Jenkins (C), our resident American, gave an enlightening talk on the American game called Football. The Society continues to flourish.

A.D.E.

THE SYMPOSIUM

There has been only one meeting so far this term, when D. A. O'Brien (C) read a paper on Heinz Guderian. This was interesting and well-written but rather short. We hope to have at least two more meetings this term.

J.N.B.

THE DEBATING SOCIETY

There have been two debates this term. The motion of the first was "That every man should work for his living". In the self-righteous Upper House, the motion was won by 2 votes; in the more honest Lower House, lost by 6 votes.

The second debate "That a Gentleman reads *The Times*", drew a large gathering, and after vials of envenomed abuse had been poured on every daily paper, the motion was lost in the Upper House by 5 and in the Lower House by 18 votes.

Among the more outstanding speakers this term was THE LIBRARIAN, who chose no broom as a conveyance for his bewitching eloquence but a veritable red herring; his delicately turned phrases, flavoured, as it were, with all the finest spices of the East, made one feel that here was the reincarnation of Cicero. Not so with MR. CAMERON (T), whose verbal thunderbolts betrayed that his idol was more likely to be Mr. Bevan. MR. BIRT-LLEWELLIN (T) also qualifies for this category but punctuates his heated delivery with refreshing verse extracts. In contrast, MR. BARBOUR (C) freezes the Society with his icy logic; the wit of MR. ALLAN-SMITH (T) succeeds, in spite of a disturbing propensity towards spaghetti; and the statistics of the HON. TREASURER are as inaccurate as the weather forecast. There were of course those who tried to rise to new rhetorical heights and discovered that pomposity was not an adequate substitute for eloquence; those whose potency was like an Orange Blossom made with water instead of gin, and even some whose humour has not extended beyond the bounds of coarseness. Such is the variety to be found at a Stowe debate.

The officers of the Society were:—President, Mr. W. L. McElwee; Vice-President, Mr. M. J. Fox; Secretary, A. B. Hyslop (T); Librarian, O. P. Plowright (T); Treasurer, R. B. Skepper (T); Committee-man, N. W. Lyell (C).

R.B.S.

THE MUSIC CLUB

The club has met twice this term, for papers from A. Mackintosh (C) and G. M. Tetlow (T). The first was entitled "The revival of British Music" and dealt with British music of this century. Mr. Tetlow read a fascinating and learned treatise on "Post-Restoration and Early Georgian Music", and A. D. Evans (W) has promised to end the term on a note of triumph with his paper on César Franck. The after-paper conversation has been sparkling and the sandwiches as usual.

O.P.P.

THE GRAMOPHONE SOCIETY

A reconditioned gramophone has been put in Mr. Watson's room and should be in general use soon. Mr. Kelynack has very kindly presented a complete recording of *The Beggar's Opera* to the Society. Other new recordings added to the library are: Tchaikovski, Symphony No. 6 and Piano Concerto No. 1; Moussorgski, *Pictures at an Exhibition*; Sibelius, Symphony No. 5; Mozart, Symphonies Nos. 29 and 41; Fauré, A Requiem; Beethoven, Symphonies Nos. 1 and 7; Richard Strauss, *Don Juan* and *Till Eulenspiegel*.

A.M.

THE MODERN LANGUAGES SOCIETY

At an *ad hoc* meeting at the beginning of term we discussed a possible reading programme for the term and elected N. W. D. Sturch (T) to the Society. After some argument, we finally decided to read *Antigone* by Jean Anouilh, the first modern play that we have read for some time. As the copies took some time to arrive, at the moment of writing we have read very little, but now hope to make swift progress.

C.R.P.T.

THE VITRUVIAN SOCIETY

The 101st meeting of the Society took place in the Art School on Sunday, January 29th. Activities for this term and next were announced. The Society was reinforced by a large number of new members, and J. D. Harris (B) was elected to the Committee. The Secretary apologised for the apparent disappearance of the Minute Book, for which he blamed his predecessor, and of the Society's funds, for which he blamed the former Treasurer. In view of this latter the subscription had to be raised to 1/- a term.

On Wednesday, February 10th, three films were shown to a select audience in the New Lecture Room. All of them, especially one on the evolution of the mediaeval castle, were amusing and instructive.

An expedition has been arranged for Saturday, March 10th to Warwick Castle and St. Mary's Church, Warwick.

J.B.D.L.

THE SCIENCE SOCIETY

On Wednesday, January 25th, Mr. W. G. Busbridge came from the Atomic Energy Research Establishment at Harwell and gave the Society a very interesting lecture on "The Peaceful Uses of Atomic Energy".

At a meeting on Wednesday, March 7th, films were shown on the manufacture of radio valves and cathode ray tubes.

A.B.H.

J.O.K.

THE CONGREVE CLUB

There has been no expedition or meeting so far this term; the former is always out of the question in the Easter term owing to house plays, but we hope to hold the latter at the end of term, when the Club will consider for election anyone wishing to join, particularly those who were seen in house plays.

Another Midsummer Entertainment is planned for next term, in which we hope all members will be able to take part.

B.R.W.

THE PHOTOGRAPHIC SOCIETY

At the General Meeting held on Sunday, February 5th, we decided that there was no time for an expedition this term but that the informal lectures started last term should be continued. So far only one of these has been held, when P. R. Vincenzi (G) gave an interesting talk on compur shutters. This was followed by a few hints on enlarging from J. R. Prestwich (B), and, to end up, the Secretary told the Society a little about the Ciné Section's film. We hope to hold another meeting at which various camera accessories will be explained and discussed.

A film, *A Matter of Life and Death*, was shown in the Gym on February 8th to supplement the Society's funds.

A.B.H.

CINÉ SECTION

At the beginning of term we found ourselves much as we were last term, that is, intending to make a film but with no story or script to work with. However, a few ideas were in the air, based on a suggestion made by Mr. Stephan last term: to make a film about a figure from the past returning to twentieth-century Stowe. So a story

was woven around an eighteenth-century groom who is recalled from the dead. From this a shooting script was produced and after three weeks we were ready to begin. A schedule was drawn up which allowed us only three weeks to complete shooting in. This has been closely followed with only half a dozen retakes in ninety odd shots. At the time of writing the film has still to be edited and a sound track recorded, but we are confidently hoping to show it at the last cinema of term.

We are also producing a newsreel, part of which may be in cinemascope, and to complete the programme, if arrangements with Kodak Ltd. prove satisfactory, we will show a ten-minute film of this year's sports finals. Unfortunately this will be silent except for background music, but with titling should be self-explanatory.

A.B.H.

THE LATRUNCULARIANS

As predicted, the Society has leapt into activity again this term before its summer recess. Three meetings have been held and the Society sponsored the inter-house chess matches.

J. H. T. Perris (W) and J. T. Roberts (G) have been elected to the society.

R.B.S.

THE JUNIOR DEBATING SOCIETY

At the first meeting of term, the 390th, G. M. Shaw (G) was elected Vice-President, J. E. G. Bach (B) Secretary, and A. O. Namouk (G) Committee-Man. The two outstanding speakers this term have been M. W. Gore (B) and M. L. Lewis (C), who make most persuasive speeches, even if they often bear little relation to the motion. Probably because there has been little unwillingness to speak, the debates this term have all reached a very high standard.

J.E.G.B.

THE NATURAL HISTORY SOCIETY

This term meetings have been held every fortnight and an expedition to the Severn Wildfowl Trust has been arranged for later in the term. A film, *Traplins*, on the cruel methods of trapping used in Canada, was shown in the Gym to an encouragingly large audience.

Membership this term has increased to forty, and it is hoped that all will participate in field work when the warmer weather arrives.

M.J.S.H.

NATURAL HISTORY NOTES

Plant and insect life is mostly dormant during this term, and so most of the recordings have been of birds.

The winter migrants have been well represented, and at least one or two snipe have been present on the sewage farm or the Copper Bottom on most days till the end of February. During the cold weather the number of snipe increased to a flock of thirteen. All of these have now migrated further north. Ducks have been scarce during the last two months, but two pairs of mallard have now arrived on the lakes. The usual collection of coots and moorhens has been resident, and a dabchick was seen with them during last month. One coot was found dead by the Copper Bottom and the post-mortem examination showed that death had been caused by a heavy blow from above. It is probable that the buzzard which was seen here in January was responsible. Barn owls have been hunting beyond the Bourbon field in pairs. The field fares and

redwings have been plentiful this winter generally, and gold crests have been seen in the fir plantation behind the Queen's Temple. A few lapwings have been seen round the Copper Bottom and a large flock was seen in January. The long-tailed tit is plentiful again round Lake Mounsey, and yellow buntings have been seen near the tennis courts.

Ten hibernating herald moths were found underneath the Gym and a torpid Queen wasp was captured a few days ago from under some rotten wood.

At the time of writing the early flowers, the winter aconites and snowdrops, are out and some primroses are showing their leaves in Stowe Woods. As yet no butterflies have been seen, but the warm weather may bring them out in a few days.

M.J.S.H.
R.D.
W.R.C.H.
P.F.A.

THE RIFLE CLUB

Owing to the prolonged cold spell at the beginning of term, shooting has been very limited and results poor. The first VIII beat Westminster by six points but the second VIII lost.

The team at present consists of:—J. R. Crosby (S), P. W. Loxton (S), J. M. E. Anderson (S), S. R. Yardley (B), F. J. P. Madden (C), A. B. Howarth (C), J. N. Booth (S), W. G. Fiske (S).

W.G.F.

THE MODEL RAILWAY CLUB

So far this term there has only been one meeting. However, it is hoped to have an expedition in the near future. Material has been purchased to make a base for a lay-out, and work on this is to start shortly. It is hoped to have another meeting later in the term.

S.J.S.

THE YOUNG FARMERS' CLUB

At a committee meeting held at the beginning of term, the Secretary handed in his resignation for the end of term, and towards the middle of term D. C. R. H. Brown (C) was elected to this position.

The first general meeting of the term was held on Wednesday, February 1st, when a junior team, consisting of R. T. Birt-Llewellyn (T), J. H. Temple (T), D. R. C. Cory (T) and A. C. W. Bone (B), opposed the senior team, D. C. R. H. Brown (C), N. H. Pennington (G), G. A. Philippi (C) and D. C. Cooper (W), in a farming quiz. After a gruelling and exciting match, the seniors won by 6 marks. This proved to be a lively, entertaining and popular meeting.

On February 15th there was a large attendance at a meeting in which two films were shown, "Learn by Experience" and I.C.I.'s famous "Game Harvest".

The next meeting was held on February 29th, when our junior quiz team met Buckingham juniors for the second year running, in the 2nd round of the Buckinghamshire Junior Quiz Competition. K. S. E. Carslaw (G) took the place of A. C. W. Bone (B).





Photo by]

THE GOTHIC TEMPLE

[J.R.P.,

THE STOIC

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On invitation, Major Temple, of Finmere, came down and acted as quiz master. Unfortunately the questions were too technical on old fashioned machinery for our team of 'modern' farmers, and we lost by eight points.

On Sunday, March 4th, a few members visited Major Temple's farm at Finmere, and had a most enjoyable and educational afternoon, ending with an excellent home-made tea by his wife.

An expedition to the Harris Bacon Pig factory has been arranged for later in the term, and it is hoped that our seniors will meet the Buckingham senior team in a quiz later on.

The Club library is now in full swing, and it is clear that a lot of members have taken full use of this excellent opportunity to learn more from our good selection of farming books.

Membership this term rests at 122, and we were informed by the County Secretary that we are the largest club in the county.

D.J.P.B.-Ll.

THE C.C.F.

An examination for both parts of Certificate "A" was held on December 12th, 1955, by a Board from the 3rd Battalion Coldstream Guards. After the recent disappointingly low percentage of passes it is pleasant to record that we beat the system just before the syllabus was made easier in January; the results in fact were, in Part I, 93 passes out of 99 candidates, and in Part II, 50 out of 52. The Best Cadets were A. W. Stavert (C) in Part I, and J. H. Bryan (T) in Part II.

The Field Day on March 5th had as its centrepiece an attack and counter-attack on an "airstrip" on the Bourbon. The R.N. and R.A.F. Sections visited H.M.S. Gamecock at Bramcote, Warwickshire, and the I.C.E. Section the Morris factory at Cowley.

The following promotions and appointments were made this term:—

To *Senior Under-Officer*: U/O T. D. Philips (S).

To *Under-Officer*: Petty Officer A. B. Hyslop (T).

To *Petty Officer*: L/Seaman D. J. P. Birt-Llewellyn (T).

To *Sergeants*: Cpls. R. J. McCay (C), A. Mackintosh (C), J. O. Kennedy (W).

To *Corporals*: L/Cpls. J. C. W. Garwood-Gowers (B), D. E. D. Johnson (C), N. S. Murray (C), G. M. Tetlow (T), P. F. Catchpole (S), B. E. Toye (S).

Appointed *Lance-Corporals*: Cdts. O. P. Plowright (T), C. M. Hill (C), P. W. Rigg (W), G. N. Carr (W), C. J. Storrie (C), S. D. C. Wallace (B), D. McConnell (T), A. J. B. Robinson (W), S. D. A. Firth (C), J. A. R. Innes (W), K. F. Robson (T), B. R. Williams (C), A. B. Howarth (C).

RUGBY FOOTBALL

A regular feature of the reports which have appeared in these columns during the past year or two has been the reply to complaints by an East Anglian Old Stoic that the School's standard of Rugby Football is lower than it should be. We are therefore glad to quote his letter to the Editor after the 1st XV's successful season. He writes:—

'The "special critic from East Anglia", referred to by your Rugby Football correspondent, has read with interest and pleasure the Rugby Football notes in last term's *Stoic*.

'He would like, if he may, to congratulate all those who made the 1st XV the success it was and, in particular, Mr. D. I. Brown, who for so long, and with many others, has worked so hard for Stowe Rugger.

'Many of us Old Stoics do believe it is important for Stoics to play games well, and that a successful 1st XV and 1st XI are not less vital in maintaining the standards of a School than Scholarships to Universities and the like. Indeed the two are complementary to each other.

'We therefore welcome the improvement in Stowe Rugger, and wish all those responsible even greater success in the future.'

LATE FOOTBALL RESULTS:—

Dec. 3rd	v. RICHMOND (Home).	Won	5—3
Dec. 14th	v. R.A.F., HALTON (Home).	Won	14—5
Dec. 17th	v. LONDON SCOTTISH (Home).	Won	10—3
Feb. 9th	v. ETON (Home).	Drawn	3—3

LEAGUES

Football Leagues were won by Temple with 127 points; Grafton were runners-up with 108.

SENIOR HOUSE MATCHES

The first round was played on January 30th under good conditions. Bruce beat Chandos (5—3) in a hard-fought game, in which the heavier pack of Bruce only in the last half managed to dominate the lighter pack of their opponents. Up to ten minutes from the end, Bruce were 3—0 down, but a three-quarter movement, starting from the half-way line, resulted in a try, whose conversion gave them victory. Temple lost to Cobham (8—3) in a game which was a mixture of forward and back play. The scores were equal at half-time, but in the second half J. A. Boyd-Smith, at scrum-half for Cobham, scored a try on the blind side, thus deciding the match. Grafton, fielding mainly a league side, played extremely hard and with great spirit against a stronger Chatham pack and only lost (9—3) after extra time. Grenville had the better pack and a stronger back line when they took the field against Walpole, who had three club players unable to play. Walpole, by close marking, held Grenville off for most of the match, but ten minutes from time a mistake on their own line cost them the winning try.

The second round was played on February 6th under damp conditions. Bruce, with eight club players missing, did remarkably well in holding Cobham in the first half of their match. Cobham did not play well, but by making use of their powerful three-quarters were able to bring their total to thirty points in the closing minutes of the game. Meanwhile a very even first half was being fought out by Grenville and Chatham nearby. With Chatham just getting into their stride, Grenville started the second half 8—5 down and had one man off the field. By taking the ball at their feet from the line-outs and with quick heels and long kicks by the stand-off, Chatham came very near the Grenville line several times. It was here that G. V. Norris scored six points, and C. J. G. Atkinson three, this being the only time the Chatham backs were used for attack in the entire series.

Three weeks later, after Arctic weather had caused several postponements, Cobham fielded against Chatham a very powerful side, which in its back line alone had five first fifteen players. The game throughout was extremely tough, being mostly a forward battle which the faster Chatham pack were able to turn to their own advantage. A. C. Sabey, at open side wing-forward, cut off J. A. Boyd-Smith and R. L. Walker very effectively and consistently from their backs, and so the game consequently continued as a forward battle with many Chatham movements coming from the line-outs. L. E. Bentall, A. R. Bentall, K. H. Wells, A. Mackintosh and T. G. Shearer burst their way down the touch-line, slipping the ball to one another, though Chatham often lost much or all of the ground they had gained by free-kicks for off-sides. From the tight and loose scrums Chatham heeled the ball, and C. J. Gridley at fly-half kicked long and accurately for touch in spite of the high wind. It was from one of these scrums directly under the Cobham posts that Atkinson dropped a goal five minutes after the second half had begun. The heavier Cobham pack, vociferously led by N. S. Murray, began to get more of the ball in the last quarter of an hour of the game. R. C. Squires at the back of the line-out did very useful work with his great height and weight for Cobham. This meant that Cobham at last were able to use their backs, and J. H. Harris and M. K. Ridley made good runs but were foiled by the keen covering of the Chatham forwards and capable tackling of the three-quarters, who before then had been little used.

Chatham with eleven league players won by virtue of their tough and tireless forwards, who played as a team throughout, but praise must go to R. I. Guinness for his fine performance at full-back and to C. J. G. Atkinson for his intelligent play and winning drop-kick.

Both teams were agreed that it was a most enjoyable game, despite a liberal distribution of black eyes and torn shirts.

C.M.H.

JUNIOR HOUSE MATCHES

In the first round Temple beat Walpole during extra time after a very hard struggle (8—0); Grenville beat Cobham (9—3), Grafton Chatham (18—3), and Bruce Chandos (14—0).

In the semi-final round Temple beat a slightly weakened Grafton (11—8), and Grenville defeated a plague-stricken Bruce (18—3).

In the final, Grenville kicked off with a strong following wind. The Temple team had more club members, but Grenville, playing very hard, held them for the whole of

the first half. W. F. M. Hancock, playing wing forward, marked R. Sherjan, the fly-half, very closely, and what with a somewhat slow heel and pass from the Temple scrum, the three-quarters did not have much of the ball. Grenville heeled in the scrums and line-outs reasonably consistently and J. P. D. Hancox, the scrum-half, sent out a stream of accurate passes which were duly taken by the fly-half, S. M. Turner, but the ball never really went along the line. The Grenville left wing, H. F. Ramsay, despite his size, tackled very courageously and prevented many a break. In the scrum, J. A. Ball was a tower of strength throughout. On the Temple side A. G. L. Millington was outstanding in line-outs; in the loose the Temple forwards seemed to combine in a more determined manner, M. G. F. Gilbert, P. J. H. Rudland, D. R. C. Cory and A. F. Stone playing a predominant part in the forward rushes. The first score came when A. O. Namouk ran strongly on the blind side to score an unconverted try for Grenville. Then, after a good heel from a line-out, A. T. T. B. Honey scored between the posts; the kick failed. The only Temple player who shone in this half was E. J. Avory, who used the wind intelligently in his long kicks for touch. But in the second half, Sherjan immediately snapped up a loose ball, skilfully made ground and passed to Honey, who side-stepped the full-back and scored an unconverted try between the posts. After this the Temple forwards had most of the ball, and Honey, running powerfully, scored three more unconverted tries and a penalty; two of the chances were given by Sherjan, who passed beautifully each time. The final score was Temple 23, Grenville 3.

J.S.

EASTER JUNIORS

After the first few games hard frost and then snow put an end to operations for some time. When football could be resumed, it was decided to continue play till the end of the term, instead of disbanding, as is usually the case, at the end of February. However, the calls of hockey and athletic sports have caused games to be sadly upset and only one match has been played, in which the Easter Juniors won an evenly contested game by 8 points to 3.

1ST XI CRICKET FIXTURES

Sat., May 12.—R. J. MORRIS'S XI.	Home.
Wed., May 16.—O.U. AUTHENTICS.	Home.
Sat., May 26.—BRADFIELD.	Home.
Sat., June 2.—BEDFORD.	Away.
Tues., June 5.—RADLEY.	Away.
Sat., June 16.—RUGBY.	Away.
Sat., June 23.—OUNDLE.	Home.
Wed., June 27.—BUCKINGHAM.	Home.
Sat., June 30.—M.C.C.	Home.
Sat., July 7.—ST. EDWARD'S.	Home.
Sat., July 14.—CRYPTICS.	Home.
Sat., July 21.—DRAGONFLIES.	Home.
Fri., July 27. } STOWE TEMPLARS.	Home.
Sat., July 28. }	Home.

HOCKEY

Once again the 1st XI had very little practice before the first match. However, at that time it seemed that a strong line of forwards would develop, and in the first twenty minutes against St. Edward's it looked as if that promise might be fulfilled: two good goals were scored, there were several near misses and the St. Edward's defence was split wide open. In the light of this, the rest of the season was a sad disappointment. Against Radley the side never settled down. There were some grounds for renewed encouragement against Repton, who were a very strong side. They were two goals up and forced numerous corners in the first ten minutes; Stowe had hardly touched the ball except to pass it back for Repton to start another movement and it looked as if they might score a dozen goals. Stowe stuck at it in defence and even began to develop some constructive attacks. Against the Cambridge Old Stoics all the old faults returned; instead of using the wings and drawing the defence out of position everyone tried to pass down the middle of the field. The forward line had to be almost completely reconstituted for the Bradfield match. For the first half, Stowe played some really good hockey, swinging the ball around and running Bradfield off their feet, but they could not score, and J. Sherjan's shooting power was missed. Bradfield entered the circle for the first time just before half-time and poor Murray, who must have found his inactivity strange after the previous matches, kicked over a gentle shot. This encouraged Bradfield, who played increasingly better, while Stowe, though trying very hard, could not recapture their form of the first half. Murray had a bad day and on his previous form would probably have saved all the goals.

Murray, despite Bradfield, showed great pluck and dash and has brought off many good saves. Mackintosh worked very hard and improved into a sound back. Boyd-Smith moved from back to centre-half and gave a fine display at Bradfield. Carter was a promising right-half, although too often caught out of position, while Binnie in the difficult left-half position worked hard but was rather clumsy. On the right wing, Cameron had the speed and anticipation, and most of the dangerous moves started with a pass to him, but this did not happen often enough. J. Sherjan played with great dash at centre-forward and might have made all the difference at Bradfield. R. Sherjan was quick but needs to improve his hitting. Carr played well in two appearances on the left wing. Dacey worked very hard but was slow; Kerr had the ability but was too lazy for inside forward. Miall captained the side with great enthusiasm and ran himself to a standstill. Against Bradfield he moved from centre-half to inside-right and was largely responsible for getting the line going so well.

The season has been the more disappointing for the team as they seemed to have the makings of a good side. It must be remembered that most of them have had very little practice during the last two years and were not experienced enough to see what was going wrong during a match. When one considers how much has had to be fitted into such a short time, they have played with great spirit.

Results :—

v. ST. EDWARD'S.	Home.	Won	3—2.
v. RADLEY.	Away.	Lost	0—4.
v. REPTON.	Away.	Lost	1—5.
v. CAMBRIDGE OLD STOICS.	Home.	Lost	0—2.
v. BRADFIELD.	Away.	Lost	1—4.

The following have played for the 1st XI :—

M. D. Miall (B), J. Sherjan (T), A. Mackintosh (C), D. Cameron (B), J. A. Boyd-Smith (C), T. J. H. Carter (C), N. S. Murray (C), C. J. A. Binnie (B), R. Sherjan (T), G. N. Carr (W), R. Dacey (C), C. D. G. Coltart (C), J. P. Kerr (W), A. B. Hyslop (T), W. D. McConnell (T).

THE COLTS XI.

Although the Colts lost to Bradfield by the odd goal in their last match, they had quite a successful season. In each match they were slow to start and were down at half-time against St. Edward's and Repton, but they played with great dash in the second half. Atkinson led the side well and constructively from centre-forward, and all the forwards combined well at times, though latterly the insides tended to crowd and forgot their wings and the virtues of splitting the defence by cross-passing. Pringle and Bentall got through a lot of covering, and came well up to support attack, and Williams blocked and tackled very well indeed. In goal Nayler, though having an off day against Bradfield, came out boldly and intelligently, and saved many difficult shots.

Results :—

v. ST. EDWARD'S.	Away.	Won	4—2.
v. RADLEY.	Home.	Won	4—0.
v. REPTON.	Away.	Drew	2—2.
v. BRADFIELD.	Away.	Lost	2—3.

Team :—J. E. G. Nayler (W), R. Williams (G), A. S. T. Steel (T), A. R. Bentall (C), P. J. N. Pringle (B), J. P. Hall (B), I. R. G. Dowdeswell (C), A. T. T. B. Honey (T), C. J. G. Atkinson (C), P. S. Bramley (W), M. A. Benkert (C).

SWIMMING

On Thursday afternoons during the winter terms a party has been going to the Northampton Baths to keep in training. On March 15th, at the end of the season, a Junior Mile Race was held and was won by J. R. Perriss (C) in 33 mins. 57 secs.; R. D. Macleod (C) was second and E. S. Kennedy (C) third, followed by J. A. Jefferson (C), R. M. Coulson (C) and N. C. J. Hawker (C).

CROSS-COUNTRY

INTER-HOUSE CROSS-COUNTRY 1956.

The races were run on Wednesday, February 15th, when the ground was covered with ice and frozen snow. Influenza weakened some teams, but the field was a full one and the winning performances quite creditable.

The junior race was won by R. A. Godfrey (C) in 17 mins. 41 secs. He was closely followed by J. G. Cluff (W) and R. Sherjan (T).

C. J. G. Shillington (C) led almost throughout in the senior race and won very comfortably in 24 mins. 23 secs. G. A. Philippi (C) was second and D. E. D. Johnson (C) third.

The scores in the competition were :—

Seniors.				Juniors.			
			Pts.				Pts.
1.	Chatham	...	67	1.	Walpole	...	42
2.	Cobham	...	84	2.	Temple	...	49
3.	Grafton	...	93	3.	{ Chatham	...	55
4.	Walpole	...	138		{ Grafton	...	55
5.	Grenville	...	172	5.	Chandos	...	66
6.	Temple	...	212	6.	Bruce	...	78
7.	Bruce	...	221	7.	Cobham	...	90
8.	Chandos	...	283	8.	Grenville	...	160

STOWE v. UPPINGHAM v. RUGBY. Run at Uppingham on February 25th.

Running conditions were extremely difficult for this match. Snow covered the whole course and in many places it had partially melted, only to freeze again. At one stage most competitors were obliged to walk up a steep slippery hill, and it was surprising that only one runner failed to finish. The First VIII event was won by the Uppingham captain who ran strongly throughout the race. C. J. G. Shillington (C) was the first Stoic home, in third position. G. A. Philippi (C) was sixth and D. E. D. Johnson (C) eighth.

Score :—Uppingham 29 ; Stowe 53 ; Rugby 95.

Colours were awarded to C. J. G. Shillington (C) and G. A. Philippi (C).

Second VIII.—Score :—Uppingham 25 ; Rugby 71 ; Stowe 89.

STOWE v. ST. EDWARD'S. Run at Oxford on March 3rd.

This was a good victory for Stowe over the St. Edward's course. The race was very fast and the country flat, though there was plenty of sticky mud and rain fell throughout the race. Shillington, Johnson and Philippi filled the first three places, and four Stoics came in a row at 7, 8, 9 and 10.

Score :—Stowe 30 ; St. Edward's 52.

Colours were awarded to D. Ll. S. Butler (C) and R. J. McCay (C).

STOWE v. OX. & BUCKS. L.I. (COWLEY BARRACKS). Run at Stowe on March 12th.

This match resulted in an overwhelming victory for Stowe, who filled the first eight places.

SQUASH

The squash team have had a moderately good season, and when the full side played, it was a strong one. J. L. Moore (♠) was sometimes outstanding and was undefeated in school matches. He is a fine stroke player but he has not always shown the determination and aggressiveness which is so essential in competitive squash. However he did extremely well to reach the semi-final of the Evans Cup, being defeated in a close match by the eventual winner. L. P. Coni (♣) has also had a successful season and has much improved as a match player. M. J. Worth (♣) came into the side late in the Christmas term and by determined running and refusal to give up has made a most useful third string. P. Kitching (♠) and J. A. Boyd-Smith (♣), both in the team last year, have not improved as much as expected. I. R. G. Dowdeswell (♠) and C. J. G. Atkinson (♣), two juniors, have played with some promise for the team this term and should have gained useful experience. They provided an excellent final in the Junior competition, Dowdeswell just winning 3-2; even in the last close game they both played good squash rather than the aimless hitting which is so often seen in close contests. Moore easily won the Senior competition for the second year in succession.

A match which attracted the largest gallery was the one against Miss Sheila Speight's Ladies team. The boys won 4-1, Kitching being the *galant* loser.

Results :—

CHRISTMAS TERM

- v. WIMBLEDON. Home. Lost, 1-4.
J. L. Moore (♠) 3-0; L. P. Coni (♣) 1-3; P. Kitching (♠) 0-3; R. B. Skepper (T) 2-3; L. G. B. Williamson (T) 1-3.
- v. HARROW. Away. Lost, 1-4.
Moore, 3-1; Coni, 0-3; Kitching, 2-3; Skepper, 1-3; J. A. Boyd-Smith (♣) 2-3.
- v. KING'S COLLEGE, CAMBRIDGE. Home. Won, 3-2.
Moore, 3-0; Coni, 3-0; Kitching, 1-3; Skepper, 2-3; Boyd-Smith, 3-1.
- v. OLD STOICS. Home. Won, 3-2.
Moore, 3-1; Coni, 3-0; Kitching, 1-3; Skepper, 3-1; M. J. Worth (♣) 2-3.
- v. ORIEL COLLEGE, OXFORD. Away. Won, 3-2.
Moore, 2-3; Coni, 3-1; Worth, 3-0; Kitching, 3-1; Skepper, 2-3.
- v. TRING. Home. Won, 4-1.
Coni, 3-0; Worth, 3-1; Kitching, 2-3; Boyd-Smith, 3-1; C. J. G. Atkinson (♣), 3-0.
- v. MILL HILL. Away. Won, 3-2.
Moore, 3-1; Coni, 3-1; Worth, 1-3; Kitching, 2-3; Boyd-Smith, 3-1.
- v. ETON. Away. Lost, 2-3.
Moore, 3-1; Coni, 3-0; Kitching, 2-3; Boyd-Smith, 1-3; Skepper 0-3.

- v. MISS SHEILA SPEIGHT'S V. Home. Won, 4-1.
Moore, 3-0; Coni, 3-0; Worth, 3-1; Kitching, 2-3; Boyd-Smith, 3-0.
- v. RADLEY. Home. Won, 4-1.
Moore, 3-1; Coni, 3-0; Worth, 3-1; Kitching, 1-3; Boyd-Smith, 3-0.
- v. DR. MARTIN'S V. Home. Lost, 2-3.
Moore, 1-2; Coni, 2-0; Worth, 1-2; Kitching, 1-2; Boyd-Smith, 2-1.
- v. CIRENCESTER. Home. Lost, 2-3.
Moore, 3-0; Coni, 1-3; Worth, 3-1; Kitching, 1-3; Boyd-Smith, 0-3.
- v. ESCORTS. Home. Won, 4-1.
Moore, 3-1; Coni, 3-0; Worth, 3-1; Kitching, 1-3; Boyd-Smith, 3-2.

EASTER TERM

- v. JESTERS. Home. Lost, 1-4.
Moore, 0-3; Coni, 0-3; Boyd-Smith, 1-3; I. R. G. Dowdeswell (♠), 3-2; Atkinson, 1-3.

ETON FIVES

The season's prospects were excellent, no less than five of last year's seniors being available; and the list of fixtures was therefore considerably extended, those against Old Cholmeleians and Westminster being resumed after 16 years. The results, however, have been somewhat disappointing. Injuries and illnesses have made the composition of the pairs too variable, and a full team was available on only one occasion.

The first pair have won two of their six matches against schools; and two of their defeats were in strange courts. The second pair did well to defeat a strong Marlborough pair in February, reversing the result of three months previously. Clubs have generally sent us experienced players, from whom we have learnt much; often they have kindly paired with our players in a friendly game after the official match.

Kerr remains a powerful and unorthodox player, but he has been gravely handicapped by a leg injury. J. Sherjan has many useful shots, and excellent anticipation; Hyslop and Williamson have played steadily, without always reaching their best form in matches; but all these players are too loath to use their left hands, and do not play enough to the back of the court. Sturch and McAllester, last year's Colts, have both improved, particularly the former. Bryan hits the ball hard, but is exceedingly one-handed. Cohen, though still a Colt, has shewn some promise in senior games. Fortunately, many of these will be here next season.

Scores :—

Thursday, Oct. 13th v. CITY OF LONDON SCHOOL, at Stowe. Lost, 1-2.

J. Sherjan (T) and A. B. Hyslop (T) won 12-8, 12-9, 7-12, 11-14, 14-13.
N. W. D. Sturch (T) and L. G. B. Williamson (T) lost 8-12, 13-14, 12-8, 9-12.
S. J. F. Ramsay (G) and R. G. McAllester (T) lost 7-12, 7-12, 7-12.

- Saturday, Oct. 22nd. 'A' VI v. J. N. VINEN'S VI, at Stowe. Lost, 1—2.
 Sturch and Williamson beat S. F. N. Waley (W, 1953) and A. M. Vinen (W, 1951)
 12—6, 12—5, 12—4.
 I. R. Sinclair (C) and J. S. C. Cohen (T) lost to J. N. Vinen (W, 1950) and R. A.
 Duncan (C, 1953), 10—12, 14—15, 12—15.
 R. Sherjan (T) and McAllester lost to M. J. Mortimer and C. W. Haigh, 13—14,
 10—15.
- Saturday, Oct. 29th. v. MARLBOROUGH. Away. Lost, 0—2.
 J. Sherjan and Hyslop lost to M. J. Hender and J. M. Cunningham, 5—12, 7—12,
 11—15.
 J. P. Kerr (W) and Sturch lost to P. P. Sanders and T. J. H. Chappel, 7—12, 14—12,
 11—14, 12—7, 4—12.
 Colts pair, R. Sherjan and C. J. G. Atkinson (C), lost to Goodfellow and Hackett
 5—12, 7—12, 7—12.
- Saturday, Nov. 5th. v. JESTERS, at Stowe. Lost, 0—3.
 J. Sherjan and Hyslop lost to M. Constantinidi and J. Waddington, 2—12, 4—12,
 0—12.
 Williamson and Sturch lost to M. G. Moss and H. L. de Quetteville, 12—14, 8—12,
 7—12.
 McAllester and Cohen lost to W. P. Shovelton and J. R. Warden (T, 1954), 5—12,
 6—12, 5—12.
- Thursday, Nov. 10th. v. MILL HILL. Away. Lost, 0—2.
 Hyslop and Sturch lost to J. H. Kent and M. R. Zulka, 6—12, 5—12, 10—12.
 Williamson and J. O. B. Rosedale (T) lost to A. D. Weir and M. A. Roberts, 5—12,
 1—12, 3—12.
- Sunday, Nov. 20th. v. OLD CHOLMELEIANS, at Stowe. Lost, 0—3.
 J. Sherjan and Hyslop lost to J. L. Grimsdell and J. A. Gayswood, 10—12, 15—12,
 7—12, 2—12.
 Rosedale and L. P. Coni (C) lost to I. A. Walters and D. M. Robertson, 1—12,
 2—12, 7—12.
 Cohen and J. H. Bryan (T) lost to D. C. Blamey and J. R. T. Warren, 10—12, 2—12,
 5—12.
- Thursday, Dec. 1st. v. WESTMINSTER. At Stowe. Lost, 0—3.
 J. Sherjan and Hyslop lost to N. M. N. Cohen and T. J. M. Farquhar-Smith, 13—15,
 11—15, 6—12.
 Williamson and Rosedale lost to J. A. Lauder and N. Brenchley, 12—15, 8—12,
 8—12.
 McAllester and Bryan lost to A. G. Gordon and A. Naylor-Smith, 12—9, 9—12,
 0—12, 13—11, 8—12.
- Sunday, Dec. 4th. v. M. D. T. LOUP'S IV. At Stowe. Drew, 1—1.
 J. Sherjan and Hyslop beat N. C. S. Barling (C, 1944) and E. M. Arnold (C, 1945),
 12—14, 4—12, 12—6, 12—5, 12—7.
 Williamson and Bryan lost to H. V. Kemp (C, 1931) and M. D. Miall (B),
 10—12, 8—12, 2—12.

- Thursday, Dec. 15th. v. BERKHAMSTED. At Stowe. Lost, 1—2.
 Hyslop and Williamson beat C. J. R. Biffa and R. E. W. Oakins, 12—4, 12—6,
 10—12, 12—4.
 Rosedale and Miall lost to G. P. A. Mead and H. D. Moxey, 4—12, 5—12, 6—12.
 Bryan and McAllester lost to S. C. May and C. J. S. Webb, 4—12, 1—12, 2—12.
- Thursday, Feb. 16th. v. MARLBOROUGH. At Stowe. Drew, 1—1.
 J. Sherjan and Hyslop lost 13—14, 12—14, 12—7, 4—12.
 Kerr and Williamson won 12—9, 12—9, 9—12, 14—15, 12—9.
 Colts pair, Cohen and R. Sherjan, lost 1—12, 2—12, 6—12.
- Saturday, March 2nd. v. THE JESTERS. Lost, 0—2.
 Williamson and Cohen lost to E. J. Frazer and R. A. Eckersley, 4—12, 4—12, 3—12.
 Bryan and McAllester lost to Dr. D. Saunders and R. V. C. Robins, 2—12, 7—12,
 2—12.

The glass roof of the courts had cracked so badly that much saw-dust was required in December to make the courts usable after a heavy shower. But it was repaired in the holidays, and we are duly grateful for this improvement.

Once again, Temple won both the senior and junior house-matches, without losing a game. But other houses evinced much more keenness than usual, notably the finalists, Chandos seniors and Bruce juniors.

GOLF

In the final of the Housematches between Cobham and Chatham at the end of the Summer term there was a draw at three matches all. In the play-off J. M. E. Anderson and K. A. Paul (C) halved with C. J. G. Shillington and C. D. G. Coltart (C) over 18 holes. In the second foursomes D. D. McIntyre and G. W. Rose (C) beat M. J. F. Rose and J. A. Boddy (C) by 3 and 2.

A match was played against Harrow on October 27th at Sandy Lodge Golf Club. Stowe won by three matches to two, and the match provided a very enjoyable afternoon's golf.

STOWE	Won	HARROW	Won
J. M. E. Anderson (C)	...	K. R. L. Webb ...	2/1
N. M. Stern (B)	...	G. W. H. Stevenson ...	1 up
L. G. B. Williamson (T)	5/4	A. J. Anderson ...	—
K. A. Paul (C)	3/1	K. Hamilton ...	—
M. D. Miall (B)	5/4	M. Williamson ...	—
	3		2

On Sunday, November 20th, a match was played against the Cambridge Old Stoics over the Stowe course. This consisted of nine holes foursomes followed by nine holes singles, which were completed almost in the dark. The match was close, especially the foursomes, where Stowe was lucky to get a three to one lead.

STOWE.		Won	CAMBRIDGE OLD STOICS		Won
L. G. B. Williamson } J. M. E. Anderson }	...	1 up	M. H. Spence (C, 1952) } M. J. Fenwick (C, 1952) }	...	—
N. M. Stern } K. A. Paul }	...	2/1	M. Grieve (S, 1953) } I. C. McLellan (C, 1953) }	...	—
J. L. Moore (S) } C. J. G. Shillington (C) }	...	—	C. H. Lezard (C, 1950) } G. R. T. Sorley (C, 1950) }	...	2/1
S. B. C. Hall (S) } A. D. Caird (C) }	...	4/2	R. K. Middlemas (C, 1953) } M. J. St. G. Kelton (W, 1951) }	...	—
L. G. B. Williamson ...	...	½	M. H. Spence ...	...	½
J. M. E. Anderson ...	...	2/1	M. J. Fenwick ...	...	—
N. M. Stern ...	...	—	M. Grieve ...	...	3/2
K. A. Paul ...	...	—	I. C. McLellan ...	...	2/1
J. L. Moore ...	...	2/1	R. K. Middlemas ...	...	—
C. J. G. Shillington ...	...	—	G. R. T. Sorley ...	...	4/3
S. B. C. Hall ...	...	3/2	C. H. Lezard ...	...	—
A. D. Caird ...	...	5/4	M. J. St. G. Kelton ...	...	—
		7½			4½

In the finals of the annual golf competition at the end of last term, J. M. E. Anderson (C) beat K. A. Paul (C) by 4 and 2 in the Seniors and J. A. Boddy (C) beat S. G. White (T) by 7 and 6 in the Juniors. The course has now been completely drained, thanks to the hard work of Mr. Miles, Mr. Brown and various recruits from Side 6, and tees have been constructed on all the holes.

Once again Stowe have been invited to take part in the Public Schools Invitation Golf Tournament, which will be played at Woking on April 17th and 18th.

L.G.B.W.

FENCING

The club has profited greatly this season from the help and advice offered by Mr. McElwee, who has been appointed President. He has also very kindly presided over our home matches.

The first match of the season, against R.A.F., Halton, proved a dismal failure, as the team was lacking practice after the holidays. However, we gradually improved during the term and fenced well, even though we suffered several losses. The junior team had a successful term and produced very good results. In the senior team G. G. Vinen (W) and C. P. Lee (C) fenced consistently, although C. P. Lee needs to improve his style.

Last term our first few fixtures were postponed and we lost our first two matches to first-class opposition. This year we hope to enter some more people for the Public Schools Fencing Championships than previously.

Senior Team: the Hon. R. J. Jocelyn (B), C. P. Lee (C), B. K. Tickler (G), G. G. Vinen (W).

Junior Team: J. R. Kennerley (G), K. A. Wilby (G), C. J. R. Weston (B).

B. K. Tickler (G) was awarded his colours in the Michaelmas term.

Bruce won the inter-house competition, beating Grenville in the final. The Open Sabre was won by the Hon. R. J. Jocelyn (B), and the Junior Foil by C. S. Wates (B).

Results:—

MICHAELMAS TERM.

SENIORS v. R.A.F., HALTON.	Lost 15—3.
v. MARLBOROUGH AND R.M.C.S.	Lost 20—22—11.
v. RADLEY.	Won 7—11.
v. RUGBY.	Won 8—10.
v. R.A.F., WATERBEACH.	Lost 28—4.
v. BEDFORD MODERN.	Lost 9—7.
v. CHELTENHAM.	Won 8—10.
JUNIORS v. R.A.F., HALTON.	Lost 11—7.
v. RADLEY.	Won 2—7.
v. CHELTENHAM.	Won 4—5.

LENT TERM.

SENIORS v. PANGBOURNE.	Lost 12—6.
v. DOUAL.	Lost 14—4.
v. HARROW.	Lost 15—3.
v. AYLESBURY.	Lost 11—7.
v. REPTON.	Lost 14—11.
JUNIORS v. AYLESBURY.	Lost 12—6.

R.J.J.

ANSWERS TO GENERAL PAPER

1, Pelican. 2, Thrush. 3, Tom-tit. 4, Raven. 5, Toucan. 6, Hydra. 7, Minotaur. 8, Chimaera. 9, Mouse. 10, Saki (H. H. Munro). 11, Snark. 12, Ant. 13, Lady-bird. 14, Butterfly. 15, Karel Capek. 16, The Unknown Warrior. 17, Shakespeare. 18, Sir Thomas Walsingham. 19 and 20, Marlowe and Shakespeare (or vice versa). 21, £12 10s. 22, 5/-. 23, 4d. 24, 3/-. 25, French. 26, English. 27, English. 28, Welsh. 29, Sanskrit. 30, Austin. 31, Bentley. 32, Sunbeam. 33, Rolls. 34, Triumph. 35, Standard. 36, Morris. 37, Rover. 38, Riley.

39, Marlowe (not a 'Worthy'). 40, Jonson (not a contemporary). 41, Diana (not a goddess of love). 42, Leighton Buzzard (in Bedfordshire). 43, (Roman) Ionic. 44, War-cry. 45, Hieroglyphics. 46, Word reversed. 47, Rheumatism. 48, Intrigue. 49, Nepal. 50, Morocco. 51, Algeria. 52, Peru. 53, Mexico. 54, Doctor of Laws. 55, Public Relations Officer. 56, North Atlantic Treaty Organisation. 57, Peninsular and Oriental. 58, Britten. 59, Borodin. 60, Handel. 61, Sibelius. 62, Wagner. 63, Crab. 64, Air Commodore. 65, Octavo. 66, Churchill. 67, Lethe. 68, Archaeology. 69, Cinema (or Criticism). 70, Running (or Athletics). 71, Rugger. 72, Soccer (Football). 73, Billiards. 74, Cricket (or Rackets). 75, Golf. 76, Theatre (or Acting).

77, St. David. 78, 29th Feb., 2000 A.D. 79, Venus. 80, Jupiter. 81, Malachi. 82, March 25. 83, May 10. 84, Atlantic. 85, Indian. 86, Pacific. 87, Pharaoh. 88, Mogul. 89, Caliph. 90, Negus. 91, Caesar. 92, Head. 93, Legs (or shins). 94, Foot. 95, Wrist (or arm). 96, Neck or Throat. 97, Bottom (or equivalent). 98, Head. 99, Legs. 100, Feet.



INGRESSI 1955

BRUCE.—(*Easter*) D. W. B. Currie, The Hon. T. A. Jocelyn, D. I. McConnel, T. A. E. Stanley; (*Summer*) J. E. Bond-Smith, A. C. W. Bone, R. A. Douglas, P. L. Duncan, L. A. W. Evans, P. N. Hawkins, J. M. Mahon; (*Christmas*) W. P. P. Ashby, H. P. Bull, M. P. Dixey, T. A. S. Dufty, M. W. Gore, P. D. Kerin, C. R. Morland, R. J. Preston.

TEMPLE.—(*Easter*) P. A. W. Hope Johnstone, A. E. Perei, P. P. G. Temple; (*Summer*) S. P. S. Alexander, E. K. Hyslop, H. G. G. Richardson; (*Christmas*) G. S. S. Allen, J. K. Bouckley, T. J. L. Gauvain, C. D. Hughes, A. D. F. Littlejohn, G. McConnell, M. G. Morley, N. H. Pollitzer.

GRENVILLE.—(*Easter*) M. S. Lane, A. O. Namouk; (*Summer*) M. N. B. Druce, M. Seddon, T. J. Tickler, C. R. Velten; (*Christmas*) D. H. Bate, R. A. M. Birchenough, J. C. Galbraith, P. C. L. Haussauer, A. E. Hopwood, L. J. D. McIntyre, A. L. Marr, H. F. Ramsay.

CHANDOS.—(*Easter*) R. N. Behar, P. C. Oakley; (*Summer*) R. S. Barratt, A. P. Rosner, D. F. A. Would; (*Christmas*) D. A. Fanshawe, E.-X. C. W. P. Fletcher, J. D. Lerner, D. J. Rimmer, C. A. C. Shepherd, P. R. Vester, D. S. Watson.

COBHAM.—(*Easter*) P. C. Bucknall; (*Summer*) D. K. Birley, T. Foden, R. A. P. Noye; (*Christmas*) A. J. Bradford, D. J. Buxton, M. B. M. Canavan, J. E. Crowther, D. B. Cunliffe-Meares, D. H. Manzi-Fé, G. E. W. Morse, R. C. Osner, J.-R. Ramsden, R. P. M. Reay-Smith, T. A. A. St. Johnston.

CHATHAM.—(*Easter*) J. G. Finlay, P. M. France, M. L. Lewis; (*Summer*) A. H. G. Atkinson, M. R. A. Hillard, J. A. Jefferson; (*Christmas*) C. C. Bell, R. D. Blow, S. W. Bolton, D. M. Fingleton, N. G. J. Hawker, J. W. R. Jenkins, J. R. A. Nottingham, A. J. Parkinson, T. V. Partridge, J. H. E. Pasmore, H. Whiteley, J. R. Wingad.

GRAFTON.—(*Summer*) A. C. Booth, R. M. Coulson, H. P. B. Edwards, C. J. Seddon; (*Christmas*) S. S. Barling, C. S. Barton, H. R. Kay, B. G. S. Macoun, P. M. Salamon, A. R. Woodbridge.

WALPOLE.—(*Easter*) P. A. G. Cunliffe-Lister, P. W. Holt, C. W. Le Hardy; (*Summer*) C. H. Clucas, M. W. Friedberger, J. S. Furber, J. B. Mayland; (*Christmas*) D. E. Costain, B. E. Dawson, F. S. W. Dudley, R. J. Hay, D. E. A. Marrow, T. C. J. Moore, G. D. Parkinson, W. S. R. Parry, J. M. Scott, R. M. Stocker.

EGRESSI 1955

- BRUCE.—(*Easter*) A. P. Hill ; (*Summer*) A. Best, D. P. Marshall-Andrew, R. A. Opperman, A. J. E. Pugh, S. J. F. Ruscoe, M. Samuel, J. L. Tate, A. G. Thorpe, J. C. Tyrer, G. R. N. Wetton, D. N. Wilson ; (*Christmas*) J. E. P. Bond, D. R. Speight, C. L. Willson.
- TEMPLE.—(*Easter*) M. R. Millbourn, M. R. Morris ; (*Summer*) A. C. Cowdy, R. A. B. Day, P. England, P. G. Huxtable, B. W. Mallinson, C. Pattinson, N. Snow, D. Thompson-Schwab ; (*Christmas*) J. A. Corbett, B. K. Finnimore, C. D. Manley, J. O. B. Rosedale, R. C. C. Temple, G. Wolcough.
- GRENVILLE.—(*Easter*) H. Boden Bladon, C. M. Goulden, G. D. Morrison ; (*Summer*) G. L. L. Adams, J. R. Asprey, D. J. V. Fitz-Gerald, J. B. Hamer, W. R. N. Ladds, J. M. Mayfield, A. D. Miller, K. W. Miller, S. C. F. Mounsey, M. A. Perring, J. D. Powell-Rees, A. K. Spence, Z. I. S. Zamoyski ; (*Christmas*) P. J. C. Clarke, V. V. Pope, S. J. F. Ramsay, H. L. D. Rose, P. J. Sefton, B. K. Tickler.
- CHANDOS.—(*Easter*) P. W. McLachlan ; (*Summer*) P. de S. Barrow, A. J. Pearson-Craven, G. W. Reynolds, R. D. Turrall, R. J. Wreford ; (*Christmas*) D. D. Barlow, N. D. Cameron, M. H. E. Kirchem, R. Power, D. S. Rowe-Beddoe.
- COBHAM.—(*Easter*) D. J. Bateman ; (*Summer*) J. G. Denby, M. P. Fincham, R. T. C. A. Hall, M. A. V. Harris, J. A. I. Hayward, D. D. McIntyre, G. W. Rose, A. A. V. Rudolf, C. H. Scott, W. Shand Kydd, R. W. Slater, N. Tetley, R. P. Trevor ; (*Christmas*) M. A. Home, D. A. L. McAdam, M. J. Worth.
- CHATHAM.—(*Easter*) S. D. Brown, A. M. de M. Harris ; (*Summer*) P. A. Andrews, K. S. Ashton, M. J. Burrows, I. Campbell, N. J. Ferrier, A. Y. French, C. B. McKibbin, D. W. Moir, M. Scrutton, S. R. M. Thorburn, J. R. J. Whitehouse ; (*Christmas*) P. W. Antrobus, R. J. S. Fairley.
- GRAFTON.—(*Summer*) M. Anson, G. H. Arkell, J. A. R. Bagnall, M. E. Denby, A. J. Duncan, W. J. C. Ford, M. C. Garner, J. Gatty, C. D. Holder, R. W. Jennings, J. I. P. Mayers, D. J. F. Renwick, C. T. Sleigh, J. B. D. Smith, F. P. Soole, J. E. B. Thompson, G. M. Woods ; (*Christmas*) Q. E. Agnew, P. M. Kitching, R. D. McElroy.
- WALPOLE.—(*Easter*) I. V. W. Brown ; (*Summer*) S. P. S. Coulter, E. P. S. Curtis, H. S. Judd, C. J. Percy, D. M. H. Reece, H. B. Robertson, R. M. Shepherd-Barron, M. F. Walmsley, J. A. Wright ; (*Christmas*) P. R. Englemann, R. I. Montgomery, A. D. G. Oldrey.

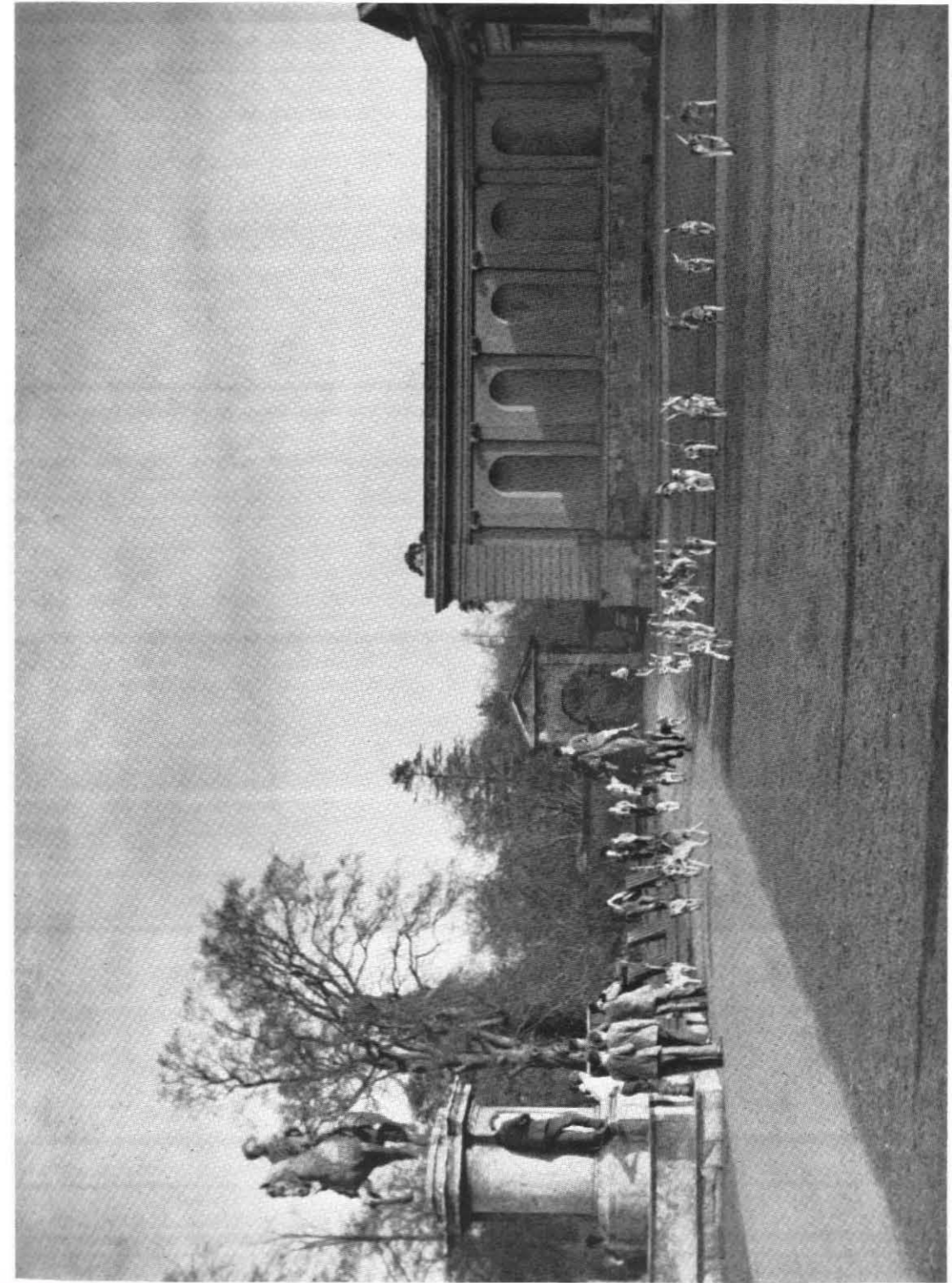


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